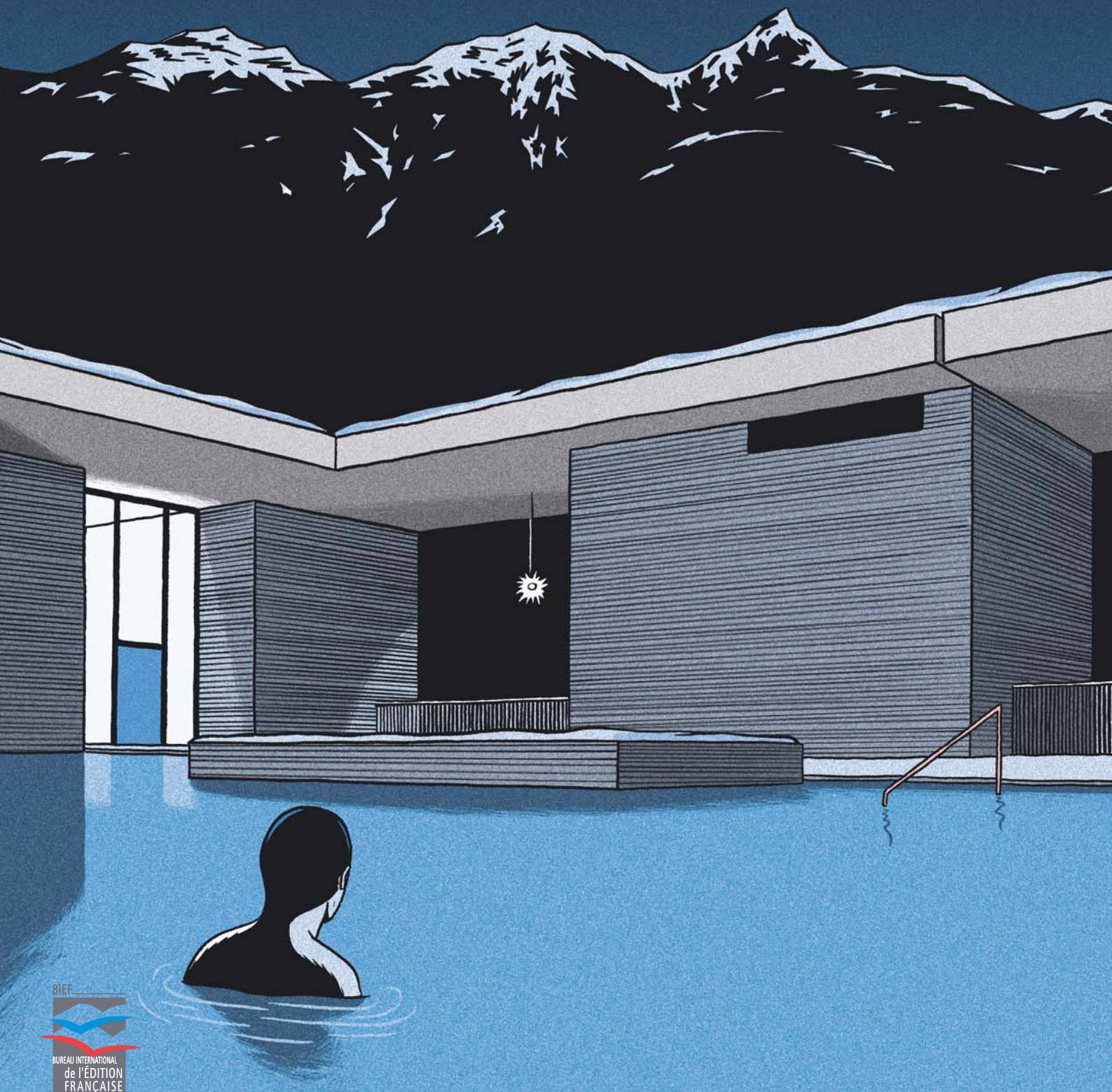


COMIC BOOKS 2018

GRAPHIC NOVELS

A SELECTION
OF FRENCH TITLES



Promoting French publishing around the world

For almost 140 years, BIEF has been promoting French publishers' creations on the international scene with the vocation of facilitating and developing exchange between French and foreign professionals in the publishing industry.

This catalogue presents 16 publishing houses and over 85 titles. It is intended as both a working and reference tool for all those interested in comics and graphic novels published in France, especially foreign publishers, booksellers and librarians keen to build their list of translated and/or adapted works in this sector.

This catalogue was created to promote the discovery of the great variety in and the high quality of comics and graphic novel publishing in France, to help publishers, booksellers and librarians strengthen existing ties with their French counterparts.

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- 9 Bamboo
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- 32 Les Humanoïdes Associés–Humanoids
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Emblematic titles or series

Pelé, the King of Soccer:
 published in English and Spanish

Phil, the Life of Philip K. Dick:
 published in English

Albert Einstein, the Poetry of Reality:
 published in Italian



21g is dedicated to creating and publishing graphic novel biographies of the lives of people who changed the world such as inventors, athletes, explorers, artists, scientists and people who have made an impact in human rights, business, etc. These are the stories of positive role models, where they come from, their upbringing, families, environment and their golden years – not just their moments of glory. Our graphic novels, are all over 100 pages long and target young adults and adults. We are currently expanding our list to include the history of ideas and monuments as well.

17^{bis} rue Richard-Lenoir 75011 Paris, France · www.21g.fr
 Publisher: Jean-Paul Moulin > jean.paul.moulin@gmail.com
 Foreign Rights: Sylvain Coissard > sylcoissard2@orange.fr

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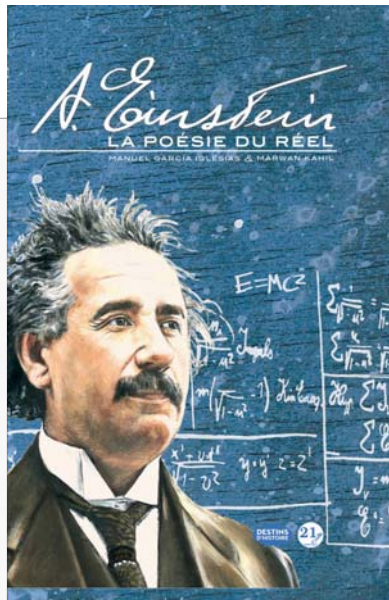
Rodin, an Intimate Portrait

Rodin, fugit amor,
 portrait intime

Eddy Simon, Joël Alessandra,
 21g, Collection
 Destins d'Histoire, 2017

The extraordinary life of one of the world's most famous sculptors as seen through the eyes of the three most important women in his life... By Eddy Simon, former journalist and author of a best-selling graphic novel and Joël Alessandra, author of over 15 graphic novels, including documentaries on war-torn Africa, whisky and several travel books. This work was created in cooperation with the Musée Rodin in Paris. Foreword by Ms. Chevillot, Director of the Musée Rodin.

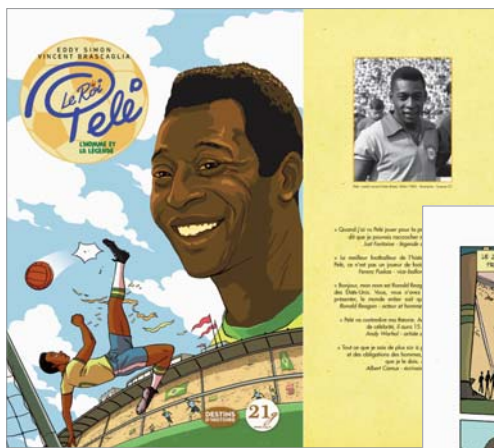
Graphic Novel, Biography • YA & Adults
 104 pages • 21 × 27 cm • 22 €
 EAN 9791093111308



Albert Einstein,
The Poetry of Reality
 Albert Einstein,
 La Poésie du réel
 Marwan Kahil,
 Manuel Garcia Iglesias,
 21g, Collection
 Destins d'Histoire, 2017

Albert Einstein is world-famous for $E=mc^2$ and the theory of relativity, but the genesis of his discoveries is not as well known... This biography covers his whole life including his confrontation of antisemitism in his youth, his involvement in the atomic bomb and his commitment to world peace.

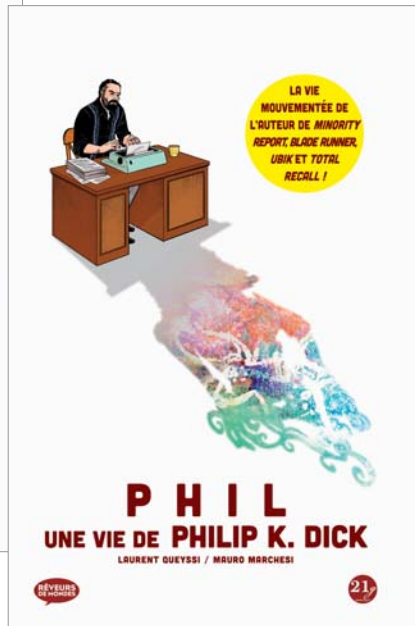
Graphic Novel, Biography • YA & Adults
 128 pages, B&W • 18 × 27 cm • 19 €
 EAN 9791093111230



Pelé, The King of Soccer
 Le roi Pelé,
 L'Homme et la légende
 Eddy Simon, Vincent Brascaglia,
 21g, Collection
 Destins d'Histoire, 2016

Known by his fans as "O Rei" (The King), Pelé is widely regarded as the greatest soccer player of all time. But he is more than just an athlete, he is also an important role model who has traveled the world as a UNICEF goodwill ambassador. Pelé is a living icon, symbol of the sport he dubbed "the beautiful game" – one that brings people together regardless of race, nationality or age. In this graphic novel biography, Eddy Simon and Vincent Brascaglia beautifully depict Pelé's rise from the slums of Brazil to the world stage.

Graphic Novel, Biography • YA & Adults
 144 pages • 18 × 27 cm • 17 €
 EAN 9791093111179



Phil, the Life of Philip K. Dick
 Phil, une vie de Philip K. Dick
 Laurent Queyssi,
 Mauro Marchesi,
 21g, Collection
 Rêveurs de Mondes, 2018

Philip K. Dick was one of the most influential science-fiction writers of the 20th century. His works inspired many film and TV adaptations (*Minority Report*, *Ubik*, *Total Recall*, ...). Suffering from paranoia and drug addictions, he struggled through life until his early death just a few days before the release of *Blade Runner*, based on his book *Do Androids Dream of Electric Sheep?* to worldwide acclaim. The story is by Queyssi, a SF writer who has given multiple conferences on P. K. Dick around the world with art by Marchesi, one of the creators of *Hollywood Bau*.

Graphic Novel, Biography • YA & Adults
 144 pages • 18 × 27 cm • 22 €
 EAN 9791093111193

6



H. P. Lovecraft
 Howard P. Lovecraft, Celui
 qui écrivait dans les ténèbres
 Alex Nikolavitch,
 Carlos Aón, Gervasio, Lee,
 21g, Collection
 Rêveurs de Mondes, 2018

Although he died almost unknown, H.P. Lovecraft has become a household name through his horror stories and especially his tales based around the myth of Cthulhu, all heavily influenced by the dire conditions of his parents' deaths in mental institutions... The book follows him from his early days when his works start to appear in pulp magazines, through his life struggle with his demons that lasted through his final days.

Graphic Novel, Biography • YA & Adults
 112 pages • 18 × 27 cm • 19 €
 EAN 9791093111216



**Leonardo da Vinci,
the Man and His World**
Leonardo da Vinci,
L'Homme et le monde
Marwan Kahil, Ariel Vittori,
21G, Collection
Destins d'Histoire, 2018

Leonardo da Vinci's masterpieces are the most sought-after paintings in the history of art. They adorn the walls of the most important museums in the world. He is also famous for his diverse interests such as his inventions, and medical and scientific writing. This graphic novel follows him throughout his life, from his birth as the illegitimate son of a local nobleman to his becoming the trusted adviser to conquering princes and ultimately the closest friend of the King of France, François 1^{er} and to his death in Blois at the age of 67.

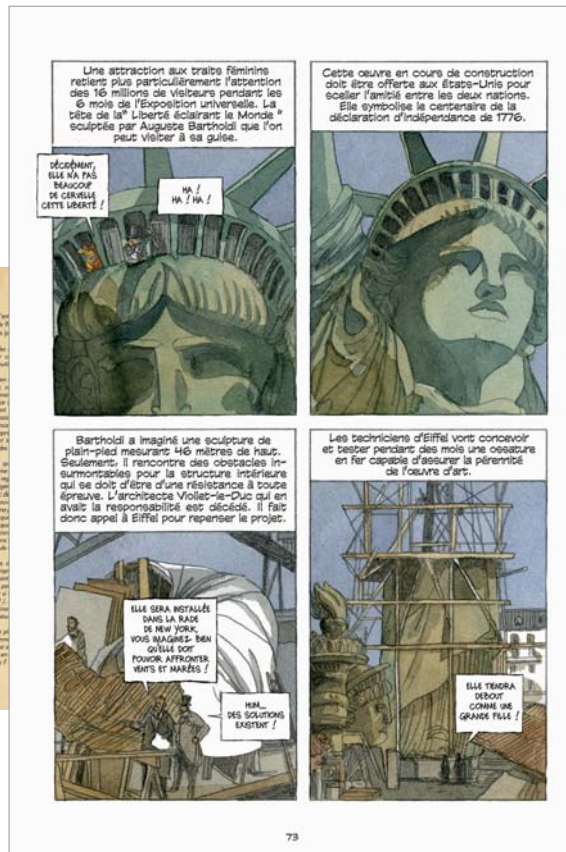
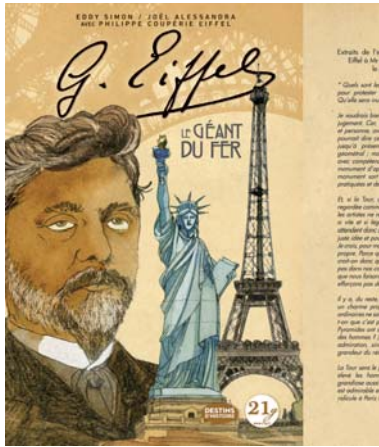
Graphic Novel, Biography • YA & Adults
112 pages • 21 × 27 cm • 20 €
EAN 9791093111254



From One Renoir to Another
D'un Renoir à l'autre
Eddy Simon,
Jacques Lemonnier,
21G, Collection
Destins d'Histoire, 2018

This graphic novel explores the complementary lives of Auguste Renoir, the famous impressionist painter, and that of his son, Jean Renoir, the Academy Award winning movie director. Written by Eddy Simon, a former journalist and author of several best-selling graphic novels with art by Jacques Lemonnier, an experienced children's comic book illustrator.

Graphic Novel, Biography • YA & Adults
112 pages • 21 × 27 cm • 20 €
EAN 9791093111339

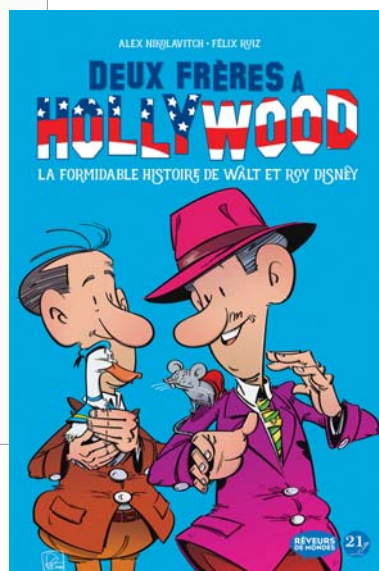


Gustave Eiffel, the Iron Giant,
Gustave Eiffel, Le Géant du fer
 Philippe Coupérie-Eiffel,
 Eddy Simon, Joël Alessandra,
 21G, Collection
 Destins d'Histoire, 2015

Though most-renowned for his Paris tower, Eiffel was a Masterbuilder, having designed and built several outstanding bridges and other famous structures around the world. He was a highly successful businessman of the Industrial age who has inspired many people including Steve Jobs... After retiring he started a second career as scientist making important inroads in the fields of meteorology and aerodynamics. Written by Philippe Coupérie-Eiffel, Gustave's great great grandson and the president of "Les amis de Gustave Eiffel", and Eddy Simon, a former journalist and author of several best-selling graphic novels with art by Joël Alessandra, author of over 15 graphic novels.

Graphic Novel, Biography • YA & Adults
 112 pages • 18 × 27 cm • 17 €
 EAN 9791093111049

8



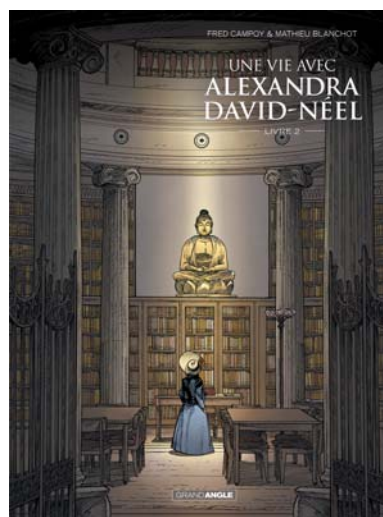
Two Brothers in Hollywood:
The True Story
of Walt and Roy Disney
 Deux frères à Hollywood :
 la véritable histoire
 de Walt et Roy Disney
 Alex Nikolavitch, Felix Ruiz
 21G, Collection
 Destins d'Histoire, 2018

After a series of failed enterprises, the young Walt Disney convinced his older brother Roy to join him in a new venture to make simple animated short films. The combination of the younger Disney's creative drive and the older's business acumen proved irresistible and, with the help of a little mouse, they built an entertainment empire! The book does not shy away from the controversies surrounding Walt's complex personality, including his temper tantrums, his relationship with unions, his anti-Semitism and his chronic depression.

Graphic Novel, Biography • YA & Adults
 112 pages • 18 × 27 cm • 19 €
 EAN 9791093111186

Since it was created in 1997 by Olivier Sulpice, Bamboo Édition has been endeavouring to renew the “one-page gag” genre in series with popular themes such as: jobs (“Teachers”, “Cops”), sports (“Rugby players”), girls (“Sisters”, “Dance studio”). The authors nurture a sense of humour intended for a wide readership, from 7 to 77. This formula has made Bamboo a reference in the world of funny comic strips. The “Grand Angle” series are realistic comics that play on diversity and emotion: stories with a touch of poetry, politically committed but unbiased, real and moving testimonies, captivating thrillers. From pleasure to disgust to relaxed reading, you will experience a myriad of sentiments as you turn the pages of Bamboo’s titles.

116 chemin des Jonchères – BP 3, 71850 Charnay-les-Mâcon, France · www.bamboo.fr
Publisher: Olivier Sulpice > projet@bamboo.fr
Foreign Rights: Catherine Loiselet > c.loiselet@bamboo.fr



Living with Alexandra David-Néel, Vol. 2

Une vie avec Alexandra David-Néel, Vol. 2
Fred Campoy, Mathieu Blanchot,
Bamboo, Collection Grand Angle, 2017

1959: Marie-Madeleine worked as a servant for a difficult old woman: Alexandra David-Néel, explorer and writer, who was the first white woman to enter Tibet. David-Néel was introduced to Marie-Madeleine at the age of 91. David-Néel moved from her hotel room in Aix-en-Provence, to her villa in Digne, which had been abandoned for years and was in complete chaos, filled with the collectables and writings accumulated over her fourteen years in Asia. Marie-Madeleine is drawn into the exceptional life of this famous adventuress, from her conversion to Buddhism to her meeting with the Dalai Lama.

Graphic Novel • YA & Adults
90 pages • 23 × 30 cm • 16,90 €
EAN 9782818940846



The Private Detective Workshop, Vol. 1

Atelier DéTECTIVES, Vol. 1

Beka, Sandrine Goalec, Bamboo, Collection Humour, 2017

Isidore, Lola and Jules are the three members of the Private Detectives' Workshop at their school. Their specialization: all mysteries... Their tools: a magnifying glass, a notebook, a pencil... and a lot of common sense! Their suspects: a zombie, a T-Rex and a funny sort of witch... Follow the three detectives as they resolve the Nightly Mystery. Three scary yet funny stories which will make you check carefully under your bed before going to sleep.

Children's Comic Book • Ages 7-15
48 pages • 21,5 × 29,3 cm • 10,90 €
EAN 9782818940815

10



The 40 Elephants, Vol. 1. Light Fingered Florrie

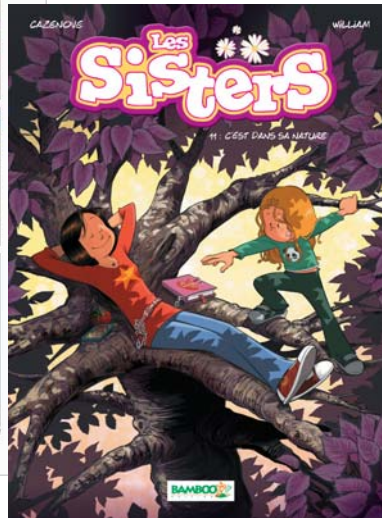
40 éléphants,

Vol. 1. Florrie, doigts de fée

Kid Toussaint, Virginie Augustin, Bamboo, Collection Grand Angle, 2017

There are forty of them, thieves, pickpockets and blackmailers... forty women from diverse segments of 1920s London society who joined forces to form a crime syndicate... When "nimble fingered", Florrie, a young and talented pickpocket, joins the gang as the forty-first member, the organization starts to show cracks as internal power play starts to heat up. But it's not the time for infighting because the Elephants are facing an increasingly efficient police force and a rival re-formed male gang determined to reclaim its territory.

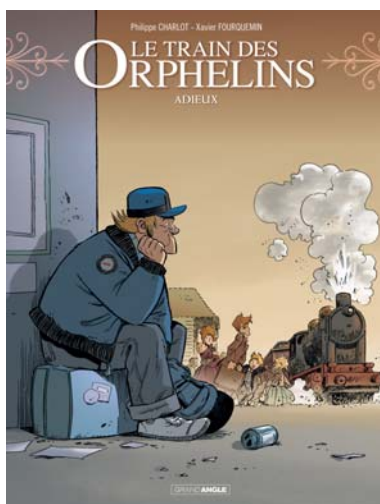
Comic Book • YA & Adults
56 pages • 24,1 × 32 cm • 14,90 €
EAN 9782818943526



The Sisters, Vol. 11.
It's Just the Way She Is
 Les Sisters,
 Vol. 11. C'est dans sa nature
 Christophe Cazenove, Maury,
 Bamboo,
 Collection Humour, 2016

Wendy and Marine are two lively sisters. When the younger one, picks the lock on her older sister's private diary, listens at her bedroom door or steals her clothes, the mood in the house gets tense. But, in spite of it all, sisters are sisters, and it's all good!

Comic Book • All Ages
 46 pages • 21,5 × 29,2 cm • 10,90 €
 EAN 9782818940372



Orphan Train, Vol. 8
Le Train des Orphelins, Vol. 8
 Philippe Charlot,
 Xavier Fourquemin,
 Bamboo,
 Collection Grand Angle, 2017

1990, Harvey is not surprised by Jim's showing up unexpectedly at his posh New York home. The two men met 70 years earlier as young boys on board a train of European immigrant orphans, a system of adoption based out of the American East Coast, to try and disperse the large number of orphans collecting there. The method was a recipe for human misery where families longing for children, rubbed shoulders with farmers looking for cheap labor. Jim and his little brother come to understand the importance of brotherhood, friendship, trust, helping one another, but will also suffer the cost of betrayal by those who, not being born to "good" families, would do anything to be adopted into one.

Comic Book • All Ages
 48 pages • 24,3 × 32 cm • 13,90 €
 EAN 9782818941560

Casterman

Established in 1780, Casterman started a comics list as early as 1930. Since the publication of the first *Tintin* comic, which is still the pride of its prestigious catalogue, Casterman has remained faithful to its initial approach: to make quality books for all readers. Casterman publishes books by major authors such as Hugo Pratt, Tardi, Bilal, Peeters and Schuiten. In addition to comic books, Casterman also publishes a wide range of children's books, from board books and animated books for very young readers to picture books, activity books and non-fiction as well as literary fiction for older readers, by famous authors and illustrators such as Émile Jadoul, Anne Herbauts, François Place or David Sala. Casterman's most famous characters, include: *Martine*, the little girl who has delighted children around the world for over 60 years, *Émilie* who celebrated her 40th birthday in 2015, and, of course, timeless characters such as *Ernest and Celestine* by Gabrielle Vincent.

Cantersteen 47 – Boîte 4, 1000 Bruxelles, Belgique · www.casterman.com
Publisher: Benoît Mouchart > bmouchart@casterman.com
Foreign Rights: Jérôme Baron > jbaron@casterman.com / Nathalie Glorieux > n.glorieux@casterman.com / Nolwenn Lebet > nolwenn.lebet@casterman.com

Founded: 1780
Titles in catalogue: 5 000
Titles published annually: 350

Emblematic titles or series

Tintin series, by Hergé:
translated into 108 languages

Corto Maltese series,
by Hugo Pratt: translated
over 20 languages

Les Cités Obscures series,
by Benoit Peeters
& François Schuiten:
translated into 17 languages

C'était la guerre des tranchées,
by Tardi: translated into
10 languages

La Trilogie Nikopol series,
by Bilal: translated into
15 languages



12



Bug, Vol. 1

Enki Bilal,
Casterman, 2017

Planet Earth is contending with the brutal and unexplained disappearance of all digital data, from the biggest servers to the smallest USB flash drives. Everything has come to a grinding halt. A link between this mysterious phenomenon and the return of a crew from a mission to Mars is quickly uncovered. The only survivor seems to have all of the lost data. In this tumultuous environment, all the people, nations, corporations, religions, and mafias are fixed on this survivor and his family...

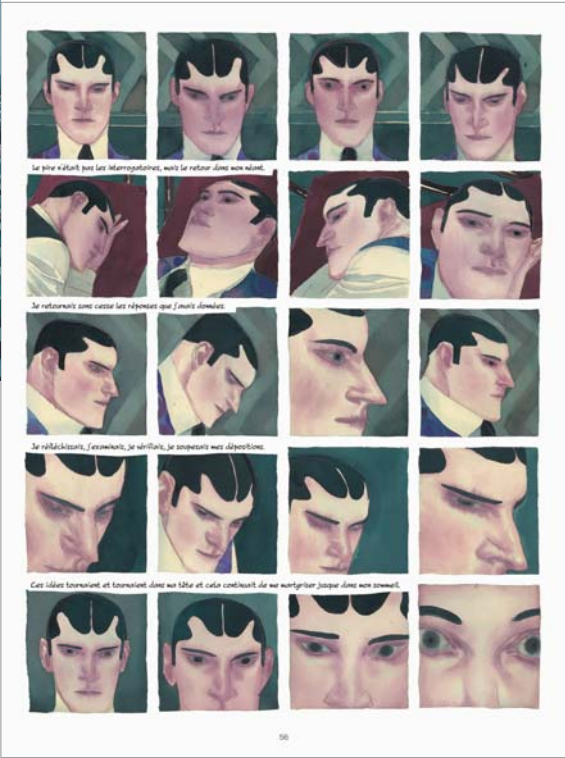
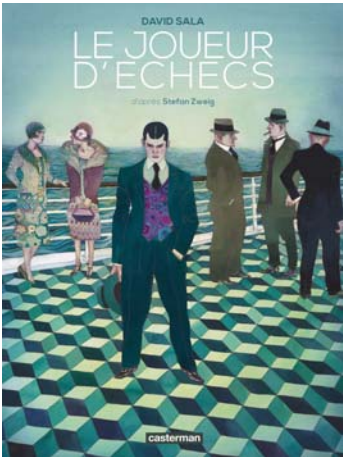
Comic Book • Adults
96 pages • 19,2 × 26,9 cm • 18 €
EAN 9782203105782



A Sister
Une sœur
 Bastien Vivès,
 Casterman, 2017

Antoine, 13, spends his summer holidays by the sea with his parents and younger brother. When they are not chasing crabs, they both spend most of their time drawing at the restaurant or at the beach. One night, Antoine discovers another person sleeping in their room. Hélène is 16 and came with her mother to spend a few days by the sea. Her presence and her behavior trouble Antoine. What starts out as summer romance soon becomes a tense narrative, that goes well beyond simple erotic emotion. Bastien Vivès has created a deep work, and his graphic style has become more refined, pure, almost abstract.

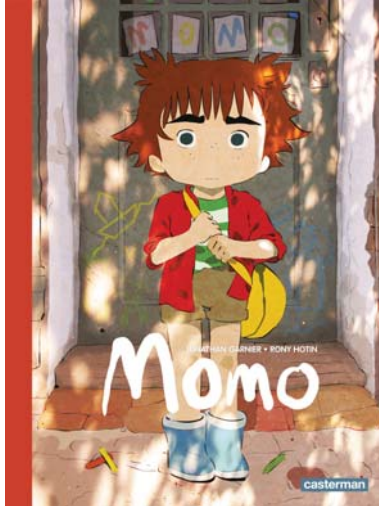
Graphic Novel • Adults
 212 pages • 19,4 × 27,9 cm • 20 €
 EAN 9782203147164



Chess Story, based on the Stefan Zweig Novel
Le joueur d'échecs,
 d'après Stefan Zweig
 David Sala,
 Casterman, 2017

On an ocean liner from New York to Buenos Aires, a world chess champion is playing a final match against a formidable opponent. The champion is from modest origins but a master tactician. His opponent is an aristocrat who has only been able to practice in his head while in solitary confinement in a Nazi jail during the Austrian occupation. This moving and heart wrenching account of Nazi barbarism was Stefan Zweig's last work before his suicide.

Graphic Novel,
 Adaptation of a Literary Work • Adults
 111 pages • 24,1 × 32,2 cm • 20 €
 EAN 9782203093478



Momo, Vol. 1

Jonathan Garnier, Rony Hotin, Casterman, 2017

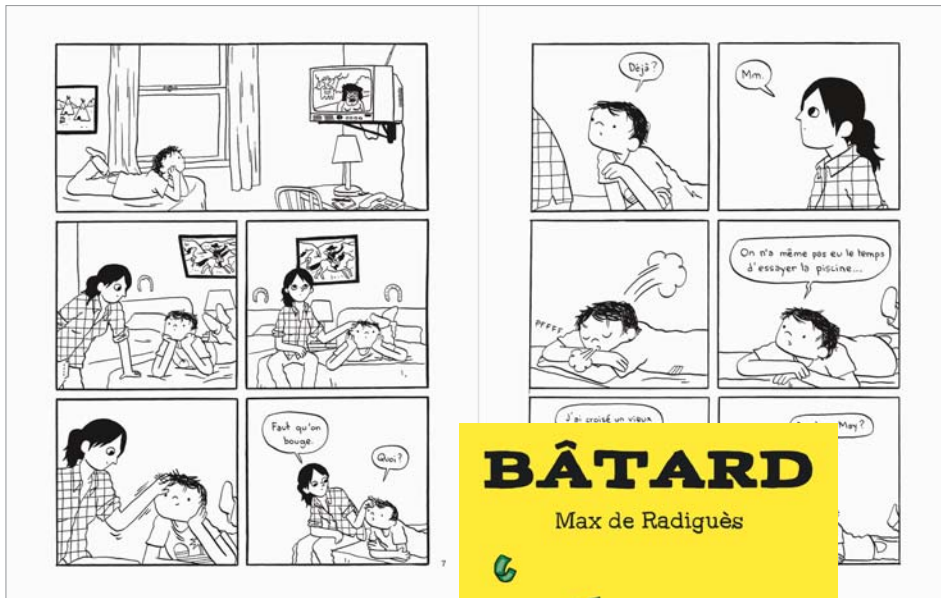
Momo is a 4-year-old girl, whose mother left her and her father years ago. She and her dad, a fisherman, live in a small fishing village. Her father is often off fishing for weeks at a time, earning money for the family. When he is away, she is left in her grandmother's care. This graphic novel follows Momo one summer throughout her adventures. We see how she finds her place among the village kids, how she handles the mean fish monger and the tall, beautiful roller skating Françoise...

Children's Comic Book

86 pages • 22,7 × 30,5 cm • 16 €

EAN 9782203095373

14



Bastard

Bâtard

Max de Radiguès, Casterman, 2017

Somewhere in the American Southwest, May and her son Eugene are driving away with the trunk of their car full of bank notes. They were just involved in a carefully planned largescale bank robbery. After a few days, robbers' bodies turn up all over the country. Now, May and Eugene are not only running from the police, but also from their former partners in crime who want to keep the loot for themselves... In the spirit of *Bonnie & Clyde*, or *The Getaway* with Steve Mc Queen, *Bastard* is the story of the adventures of a surprising pair of runaways, a mother and her son.

Graphic Novel • Adults

192 pages • 15 × 19 cm • 13 €

EAN 9782203141414

Dargaud – Dupuis Le Lombard

Founded: 1936
Titles in catalogue: 5,300
Titles published annually:
 136 (Dargaud) / 110 (Dupuis) /
 77 (Le Lombard)

Emblematic titles or series

Valérián: translated into
20 languages

XIII: translated into
20 languages

Thorgal: translated into
19 languages

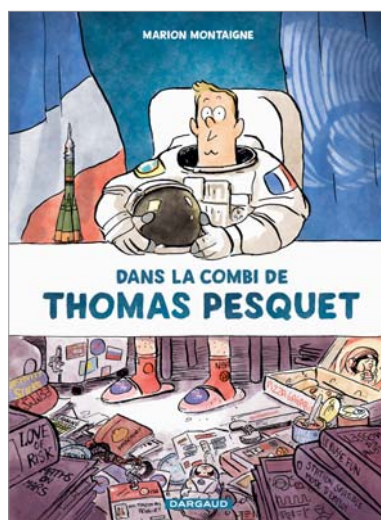
Yakari: translated into
14 languages

Blake & Mortimer: translated
into 11 languages



Mediatoon was created by Média-Participations group, the European leader in French-language comics and manga and one of Europe's leading animation producers. Mediatoon manages the group's comic book and audiovisual rights. The Mediatoon Foreign Rights division (MFR) licenses the foreign rights of the comic books published by the group's five imprints, namely *Dargaud*, *Dupuis*, *Le Lombard*, *Lucky Comics* and *Kana*, as well as the foreign rights of the illustrated children books published by the new imprints Little Urban and Huggin & Muggin. MFR also licenses foreign auxiliary rights of the animated series produced by Média-Participations. Over 1.5 million foreign language licensed editions of comic titles are sold every year in over 40 countries and more than 30 languages.

15-27 rue Moussorgski 75018 Paris, France · www.dargaud.com / www.lelombard.com
www.mfr.mediatoon.com · Foreign Rights: Sophie Castille > sophie.castille@mediatoon.com



Taking Off with Thomas Pesquet

Dans la combi
de Thomas Pesquet
Marion Montaigne,
Dargaud, 2017

Popular science writer Marion Montaigne recounts a year in the life of astronaut Thomas Pesquet. For twelve months, Montaigne followed the day-to-day life of the French astronaut, who in 2008 became one of the lucky few selected from among 8,000 candidates to take part in the European Space Agency's human spaceflight program. This reportage takes us from NASA's training center in Houston (Texas, USA) to Star City in Moscow (Russia), to the Soyuz rocket launch site in Baikonur (Kazakhstan). *Taking Off with Thomas Pesquet* is an entertaining and meticulously detailed account of the life of a modern-day astronaut and a look into human space exploration.

Non-Fiction, Graphic Novel • Ages 12 +
 204 pages • 20,5 × 27,5 cm • 22,50 €
 EAN 9782205076394



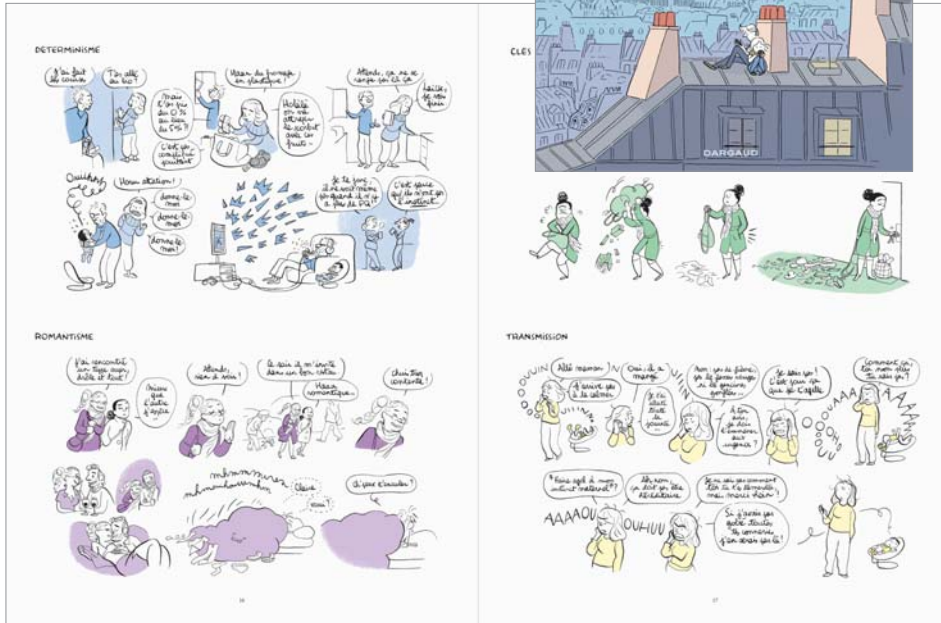
Little Nothings

L'air de rien

Aude Picault,
Dargaud, 2017

L'air de rien is an album that looks at social relations in an urban environment – Paris. Over the course of a hundred strips and over a dozen large format illustrations, author Aude Picault, now in her thirties, takes a step back to depict this contemporary urban society and the fascinating lives of those around her – lovingly, and with a good dose of irony. A remarkable must-have work.

Graphic Novel • Ages 12+
72 pages • 24 × 32 cm • 16,45 €
EAN 9782205077377



16



Hubert Reeves, Vol. 1

Biodiversity for Children

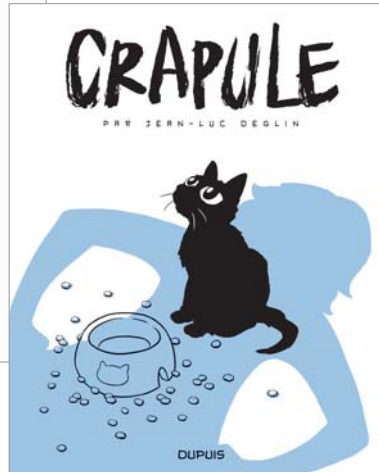
Hubert Reeves nous explique

Vol. 1. La biodiversité

Hubert Reeves, Nelly Boutinot,
Daniel Casanave,
Le Lombard, 2017

Without the stars, none of us would be here. As they die, stars shed the atoms that are the building blocks of life. From these atoms, come plants, animals, and all the diverse forms of life which are essential to our survival. We are all different, just like the animals that inhabit our land and waters, and in this shared natural environment, our fate is intertwined with the fate of all other life on Earth.

Non-Fiction, Graphic Novel • All Ages
62 pages • 21,7 × 28,7 cm • 13,45 €
EAN 9782803670796

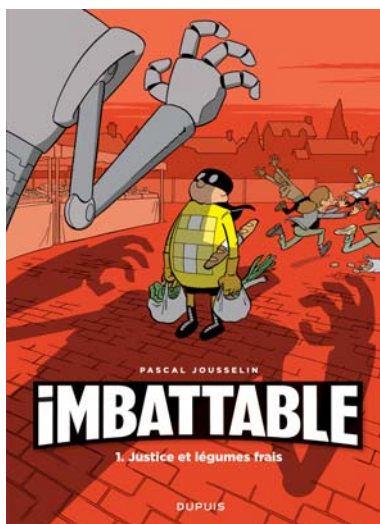


Rascal Crapule

Jean-Luc Deglin,
Dupuis, 2017

A very contemporary, funny and touching story of a woman who is given a cat by her mother and has to learn on how to take care of it. As the story evolves, the cat will take more and more space in her life. *Crapule* is a graphic novel for cat lovers and for those who like cartoon humor. Readers 6 and up (yes, adults, too!) will enjoy reading this work. The one-page humorous strips can be read on their own, but together, they also tell a longer tale.

Graphic Novel, Humor • Ages 6+
128 pages • 16,7 × 20,8 cm • 14,50 €
EAN 9782800174006



Unbeatable, Vol. 1 Justice and Fresh Veggies

Imbattable, Vol. 1
Justice et légumes frais
Jousselin,
Dupuis, 2017

Criminals around the world, beware! *Unbeatable* is on his way. This new superhero defends not only the weak and the oppressed but also dogs, grandmas' cats, bocce, the mayor's son, in short, the whole town! Donning a mask and a cape like any self-respecting righter of wrongs, he makes mad scientists and jokesters, miserable yet never forgets to buy bread!

Humor • Ages 9+
48 pages • 21,8 × 30 cm • 10,95 €
EAN 9782800170640

Groupe Delcourt Delcourt – Soleil

Founded: 1986 (Delcourt)/
1988 (Soleil)
Titles in catalogue: 8,000+
(5,000+ Delcourt / 3,000 Soleil)
Titles published annually:
about 700 (400 Delcourt / 300 Soleil)

Emblematic titles or series

Les Légendaires series:
20 volumes; 6 million copies sold;
translated into Dutch.

Trolls series: 22 volumes;
3.5 million copies sold; translated
into Dutch, Portuguese, Brazilian,
Spanish; Uderzo award 2007
(Best drawing for J.L.Mourier)

Les blagues de Toto series:
14 volumes; 4 million copies sold;
translated into Chinese (Simplified)

Les p'tits diables series:
24 volumes; 1 million copies sold;
translated into Italian and Turkish

La rose écarlate series:
13 volumes; 1 million copies sold;
translated into English

Groupe Delcourt, the leading independent francophone comics publishing group, is characterized by a dynamism that has not waned since its start as a publishing company in 1986. Since its founding, the company was known for its policy of favoring young authors, mass market series and discovering of outstanding talent such as that of Marc-Antoine Mathieu, Lewis Trondheim, Joann Sfar, Pénélope Bagieu and Guy Delisle. Delcourt acquired Éditions Tonkam in 2005 and Editions Soleil in 2011. Groupe Delcourt is now a comics publishing group with a rich catalog of over 8,000 titles with comics of all types – children's, graphic novels, classic series, manga. There are numerous best-sellers: *Walking Dead*, *Les Légendaires*, *Les Blagues de Toto*, *Les P'tits Diables*, *Noob*...

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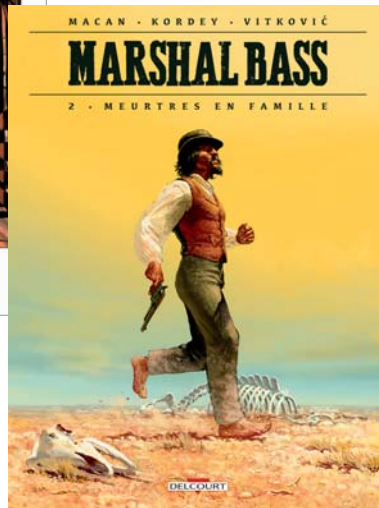
18



The WindWalkers, Vol. 1
The Cosmos Is My Campground
La Horde du contrevent, Vol. 1
Le cosmos est mon campement
Éric Henninot, based
on the novel by Alain Damasio,
Éditions Delcourt,
Collection Neopolis, 2017

The greatest contemporary sci-fi novel adapted into a graphic novel. After a merciless training program, the children left the border town of Aberlaas. There are twenty-three of them: the 34th band of WindWalkers, all different, yet united, they form a self-sufficient group that sticks together, moving with a single aim, to head West against a strong wind that blows incessantly day and night, across the world. Putting to use the know-how and experience of eight centuries of failure, this band is said to be the best and final one, the one that will reach the Extreme-Amont.

Sci-Fi, Adaptation
of a Literary Work • Ages 15+
80 pages • 24 × 32 cm • 16,95 €
EAN 9782756067261



Marshal Bass,
Vol. 2. Family Murders
 Marshal Bass,
 Vol. 2. Meurtres en famille
 Darko Macan, Igor Kordey,
 Éditions Delcourt,
 Collection Neopolis, 2017

Marshal Bass retraces the journey of the first African American Marshal. A surprising, complex and multi-layered thriller; an audacious western. Arizona, 1875. A gang of freed slaves, led by mysterious Milord is terrorizing the entire state. River Bass, the first black officer in the U.S. Marshal Service, is the only person who has been able to infiltrate the group. He accepted his Marshal's star out of respect and a desire for equality, but he'll face great misery, abuse and cruelty. Bass is, unfortunately, unmasked by the gang he has infiltrated, so his fight for justice ends, and the fight to save his own life begins...

Western • Ages 15+
 56 pages • 24 × 32 cm • 14,95 €
 EAN 9782756082073

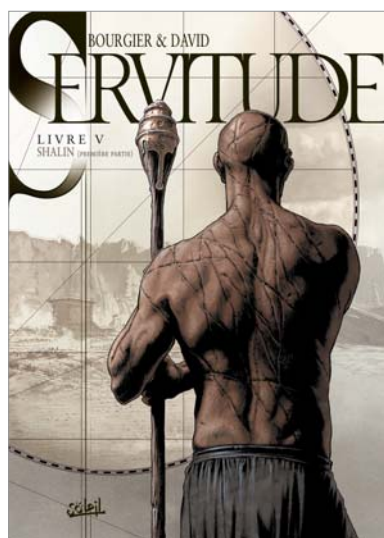
20



Serum
 Cyril Pedrosa,
 Nicolas Gaignard,
 Éditions Delcourt, 2017

Kader is condemned to tell the truth, the whole truth and nothing but the truth. This curse has made his life hell. Paris 2050, a new Government is in power, and the tension due to the purges which followed the change in the regime is far from quietening down. To suppress any rebellion the rebels are made to take a serum called "Zanédrine" which forces them to tell the truth, whether they want to or not. Kader, condemned for embezzlement, has served four years of his sentence when he finds himself, against his will, plunged into the turmoil of a plot against the Government.

Graphic Novel, Sci-Fi • Ages 15+
 160 pages • 19 × 28,4 cm • 18,95 €
 EAN 9782756065915



**Servitude,
Vol. 5. Shalin, Part one**
Servitude, Vol. 5.
Shalin, 1^{re} partie

Fabrice David, Éric Bougier,
Éditions Delcourt,
Collection Heroic Fantasy, 2017

The Powers were the first ones to populate the Earth. When man appeared, he stirred up passion and division and the Powers chose to take physical forms: dragons, giants, angels, mermaids and fairies. Then came the time of wars and infighting. . . Today, a thousand years have passed, the giants have disappeared, the dragons have survived, the mermaids have retreated to the bottom of the oceans, the angels and fairies have become mythical. The Sons of the Earth have at last founded the greatest of kingdoms. For them, the Powers are only a legend. . .

Heroic Fantasy, Adventure • Ages 15 +
56 pages • 23,3 × 32,3 cm • 14,95 €
EAN 9782302065055



I Am Someone Else
Je suis un autre

Rodolphe, Laurent Gnoni,
Éditions Soleil, 2018

Immerse yourself in the torment of a mysterious murder in the heat of a Mediterranean summer, filled with passionate love, jealousy, conspiracy and schizophrenia. Peppo and his brother Sylvio are spending their summer holidays on a small island in the Mediterranean. Peppo falls in love with a young female artist with whom he has a brief affair under Sylvio's disapproving eye. When she is found dead, Peppo is sure that his brother is guilty. The mystery seems to be solved except for one thing: Sylvio died years ago.

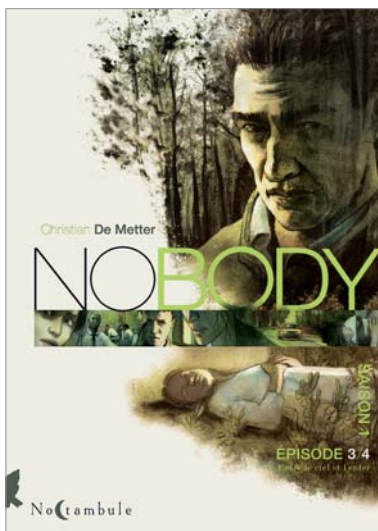
Graphic Novel, Thriller • Ages 15 +
144 pages • 19,8 × 26,3 cm • 18,95 €
EAN 9782302066342



**Epiphany
Freight's Terrible Fear**
L'épouvantable peur
d'Épiphanie Frayeur
Séverine Gauthier,
Clément Lefèvre,
Éditions Soleil,
Collection Métamorphose,
2016

Her hair is forever standing on end. She's afraid of everything, all the time. This fear follows her everywhere she goes, hooked to her like a shadow. Nearly 9 years old, Epiphany wants to conquer it so as not to have to be a slave to it any more. While on this quest, she meets an astonishing bunch of people – each one zanier than the next: a psychiatrist, a hairdresser, a brave and honest knight, a wild animal tamer, a psychic... Will her forged new links make her fearless?

Graphic Novel • Ages 8-14
92 pages • 21,4 × 28,6 cm • 18,95 €
EAN 9782302053854



**Being Nobody, 1st Season,
Vol. 3. Between Heaven & Hell**
Nobody, Saison 1,
Vol. 3. Entre le ciel et l'enfer
Christian de Metter,
Éditions Soleil,
Collection Noctambule, 2017

2007, Montana, USA. A man is arrested at the scene of a crime that he appears to have committed. A year later, a psychologist carries out psychological tests on this man. She is young, but determined to get to the truth. During their sessions, he confesses to having murdered his old team-mate who, according to him, had killed his wife. He tells the psychologist that he'd cut him into pieces. But certain things don't ring true... Gradually over time, confidence is built up between them. A revelation by the psychologist will eventually force him to face the truth... The characters and stories are all fictitious, but the facts are real.

Graphic Novel, Thriller • Ages 15+
74 pages • 19,5 × 27,5 cm • 15,95 €
EAN 9782302063969

Futuropolis

Founded: 1974. Restructured: 2005
Titles in catalogue: 350
Titles published annually: 30

Emblematic titles or series

Mattéo, by Jean-Pierre Gibrat:
110,000 copies sold per volume;
translated into 8 languages

Les ignorants, by Étienne Davodeau:
160,000 copies sold;
translated into 13 languages;
Gourmands awards 2012;
Listed for Angoulême Award 2012

L'entrevue, by Manuele Fior:
55,000 copies sold; translated into
5 languages; Bédelys Monde Award
2014; listed for Canal BD Award 2013

Catharsis, by Luz: 80,000 copies sold;
translated into 4 languages;
France Info BD Award 2016;
Listed for Angoulême Award 2016;
Comic-Salon Erlangen Award 2016

The Louvre-Futuropolis series (Bilal,
Taniguchi, de Crécy, Matsumoto...):
14 volumes published; translated
into 9 languages

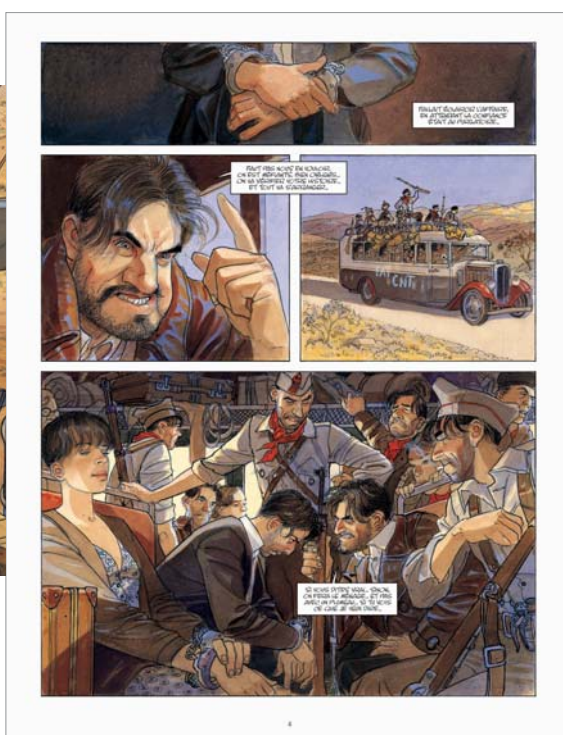
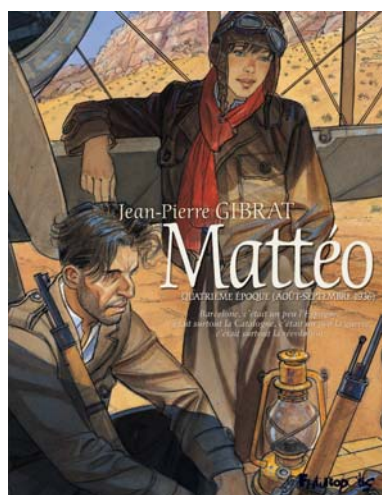
1974: Étienne Robial founds Futuropolis.

2005: Futuropolis is reborn, with an ambitious and renewed program and the same unchanged desire to promote authors both renowned and as-yet undiscovered, pursuing their dreams and creations. Instead of following schools and fashions, Futuropolis publishes only original works, free from preconceived styles and notions. Futuropolis loves books with a strong voice, books that move readers' hearts and minds, and make them think and feel. To better support the varied approaches and intentions of its creators, Futuropolis publishes books whose design reflects their diversity of content: black and white, color, paperback, hardcover, formats large and small.

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Foreign Rights: Sylvain Coissard > sylcoissard2@orange.fr

Futuropolis

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Mattéo, Vol. 4.
August – September 1936

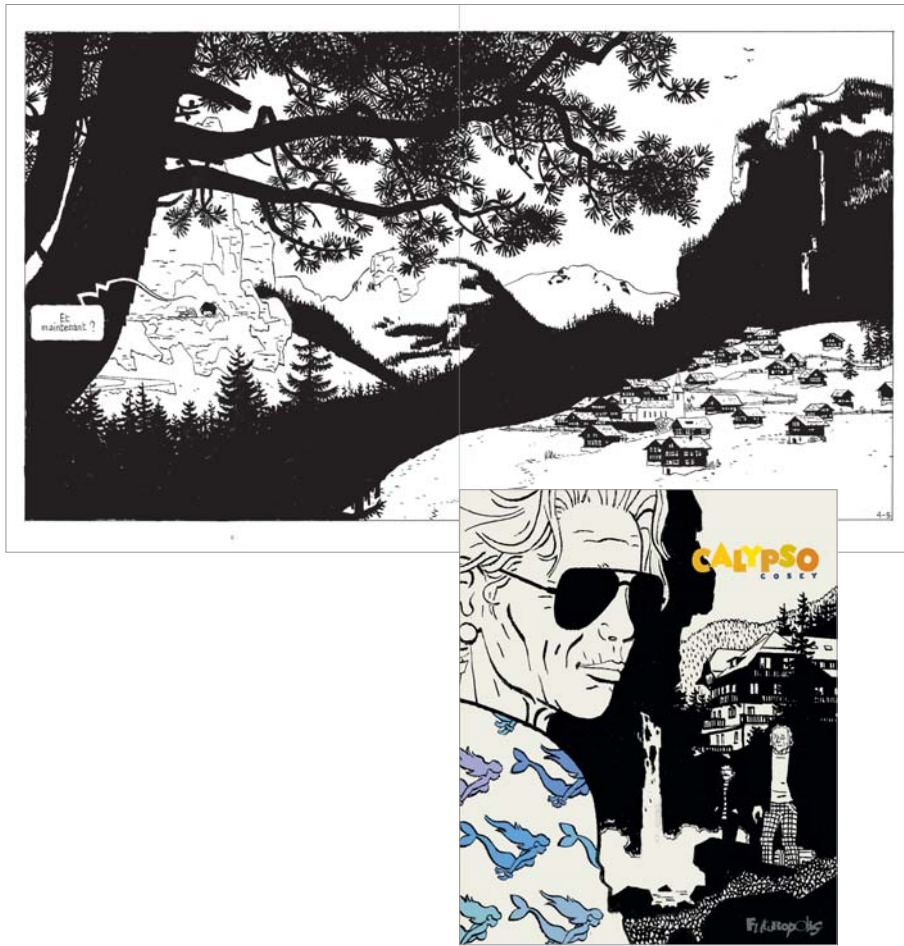
Mattéo, Vol. 4.

Août – Septembre 1936

Jean-Pierre Gibrat,
Futuropolis, 2017

Mattéo traces the singular fate of a man who gets caught up in all of the wars of the first half of the 20th century in spite of his militant pacifism. Gibrat, at his best in full control of word and image. “Barcelona may be Spanish, but it’s certainly Catalanian. It was perhaps a war, but it was definitely a revolution”. The story will be told across 5 or 6 volumes.

Graphic Novel • Adults
64 pages • 24 × 31 cm • 17 €
EAN 9782754807432

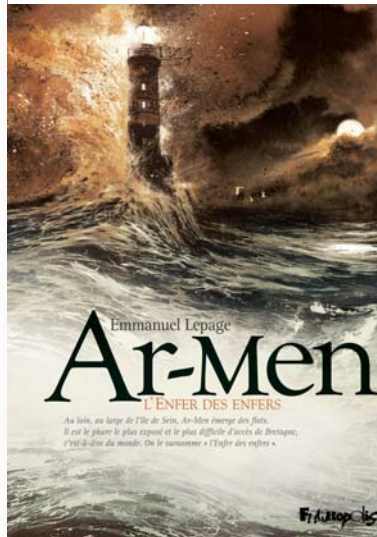
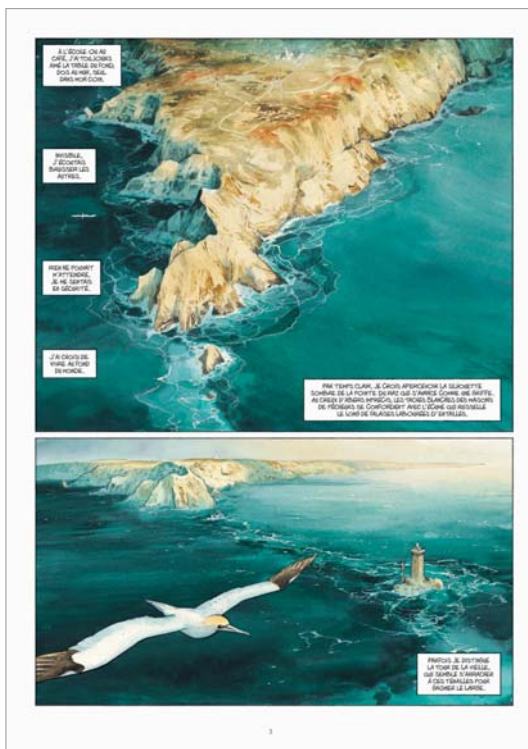


Calypso

Cosey,
Futuropolis, 2017

Grand Prize winner at Angoulême 2017, famous for his cult series Jonathan, Cosey is an exceptional story-teller and delicate illustrator who has left his mark on contemporary comics with his graphic novels: *Looking for Peter Pan*, *Orchidea* and especially his breathtaking masterpiece *Italian Voyage*. His new comic is a black and white romantic detective story. *Calypso* is a vivid, moving tale about the fake kidnapping of a former Hollywood star that takes place between a luxurious retirement home on the shores of a Swiss lake and Brooklyn...

Graphic Novel • Adults
104 pages • 24 × 29 cm • 20 €
EAN 9782754821155

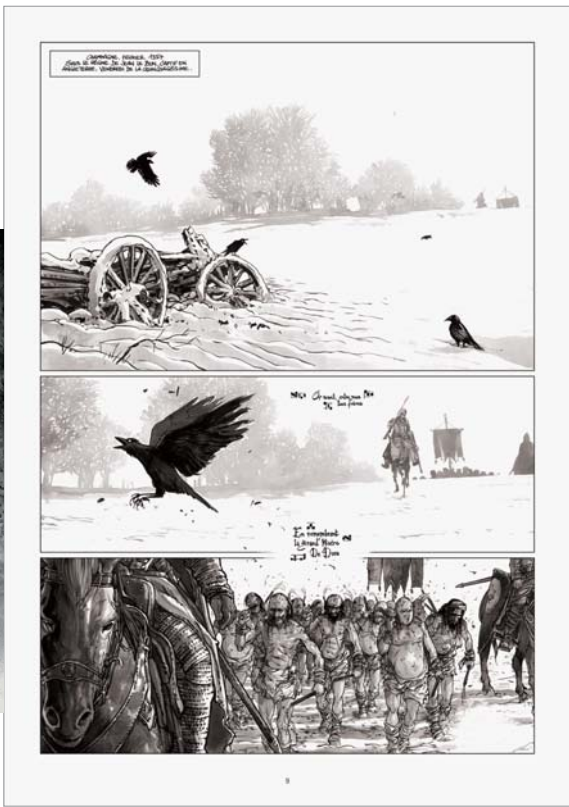


Ar-Men

Emmanuel Lepage,
Futuropolis, 2017

Emmanuel Lepage's new graphic novel is a fantasy about the infamous mythical lighthouse: Ar-Men. Ar-Men is the most remote and hard to reach lighthouse in Brittany and the world. Built between 1867 and 1881, automated in 1990, it's known as the "Hell of Hells". Combining fiction, documentary reporting and legends, the author has created an epic tale with an intimate bent. Sumptuous colors, breath-taking images, Lepage at his best!

Graphic Novel • Adults
96 pages • 23 × 32,5 cm • 21 €
EAN 9782754823364



The Shroud, Vol. 1

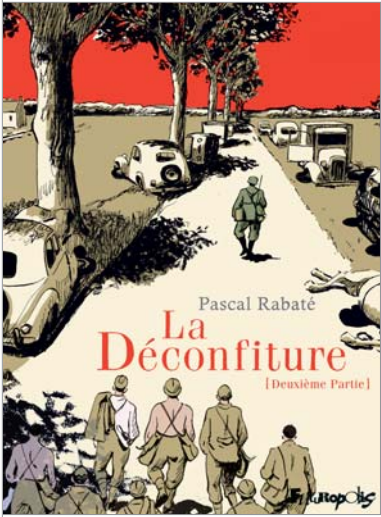
Le Suaire, Vol. 1

Éric Liberge, Gérard Mordillat, Jérôme Prieur, Futuropolis, 2018

The story of a passionate love, where the famous Shroud of Turin plays an actual and symbolic role. A fascinating graphic novel, written by Gérard Mordillat and Jérôme Prieur, authors and directors of the award-winning documentaries *Corpus Christi*, *the Origins of Christianity* and *The Apocalypse*, brought to life through Éric Liberge's superb black and white art.

Complete story will be in 3 volumes. Volume 2 to be released in September 2018 and volume 3 in Spring 2019.

Graphic Novel • Adults
80 pages • 24 × 30 cm • 16 €
EAN 9782754821100



The Rout, Vol. 2

La déconfiture, Vol. 2

Pascal Rabaté, Futuropolis, 2018

June 1940. The defeat of the French armed forces sends millions of civilians into exile. Daily life has lost all normality. Chaos reigns. By following the fate of an ordinary French soldier, Pascal Rabaté tells the story of a very special summer through deep sentiment, resolve, and a hint of irony. A strange and funny journey, where farce and tragedy play out side-by-side in a country at war, a bruised and bloodied France at the hour of its army's sudden defeat... (complete story in 2 volumes).

Graphic Novel • Adults
120 pages • 21,4 × 29 cm • 20 €
EAN 9782754823128

Gallimard Bande dessinée

Founded: 2005
Titles in catalogue: 130
Titles published annually: 20

Emblematic titles or series

Aya de Yopougon series:
700,000 copies sold; translated
into 14 languages; Angoulême
Award 2006; adapted into
an animated feature film

Ma Maman: 30,000 copies sold;
translated into 9 languages;
considered "Essential" in Angoulême
2008; Montreuil Award 2008;
Deutschen Jugendliteraturpreis
2010; adapted into an animated
feature film

Aâma series: 75,000 copies sold;
translated into 8 languages;
Angoulême Award 2013; Quai des
Bulles Award 2013

Le Petit Prince: 150,000 copies sold;
translated into 28 languages;
considered "Essential" in Angoulême
2009; LIRE Award (Best Comic) 2008

L'Étranger: 100,000 copies sold;
translated into 11 languages

Gallimard Children's Books has three graphic novel collections:
– "Bayou": Edited by Joann Sfar, a collection of graphic novels
of about 100 pages each that tell tales of long adventures;
– "Fétiche": Every author has their heart set on a special story:
a childhood memory or a recent discovery, a great classic,
a forgotten masterpiece or a contemporary work;
– "Hors-Collection": a variety of graphic novel formats from
children's stories to cook books to detective novels.

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Sylvain Coissard > sylcoissard2@orange.fr

GALLIMARD
BANDE DESSINÉE

26



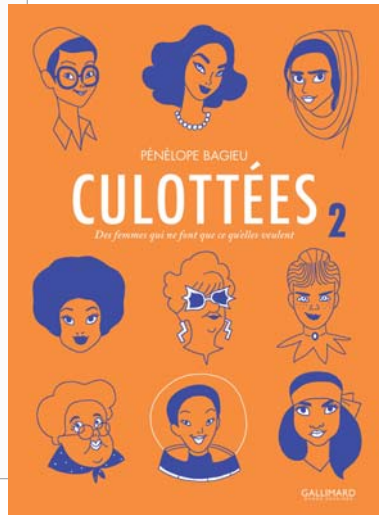
Bats, Monkeys and Man

Des chauves-souris, des singes et des hommes

Barroux, Paule Constant,
Gallimard Bande dessinée,
Collection Fétiche, 2018

In a village in Africa, a young girl
cuddles a bat. A group of boys carry
the body of a silver backed monkey
proudly out of the forest... These
two moments unleash a sequence of
events that devastates the protagonists
of this tale one after the other.
Hut dwellers, rubber cutters, merchants,
fisherman, caregivers, primatologists...
A pernicious evil spreads silently
across the foot of Cloud Mountain,
and along the river banks...
The graphic novel adaptation of
Paule Constant's (Prix Goncourt) story
of the Ebola virus. Constant's sophi-
sticated literary style is beautifully
complimented by Barroux's rugged art.

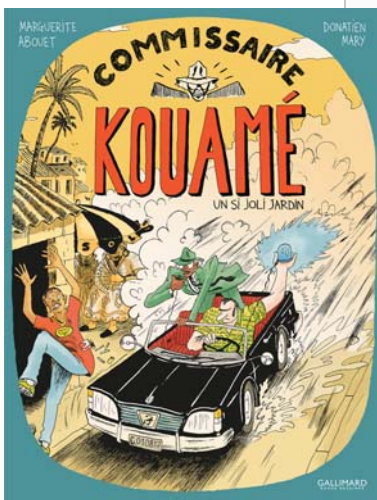
Graphic Novel,
Adaptation of a Literary Work • Adults
80 pages • 19×26 cm • 18 €
EAN 9782075084291



Brazen. Rebel Women to Name Our Girls After, Vol. 2 Culottées. Des femmes qui ne font que ce qu'elles veulent, Vol. 2
Pénélope Bagieu,
Gallimard Bande dessinée,
2017

With shrewd humor, Pénélope Bagieu sketches fifteen portraits of women who struggled against the social norms of their times, braving their eras' pressures to lead lives of their own choosing: Sonita, Afghan rapper and exiled activist; Thérèse Clerc, benefactor of Parisian grannies; Nellie Bly, 19th century investigative reporter; Cheryl Bridges, marathon runner; Phulan, bandit queen and champion of the oppressed in India... An alternate history of feminism, with Bagieu's perceptiveness, humor, and a gift for creating vibrant, endearing characters.

Graphic Novel, Feminism • Adults
168 pages • 19 × 26 cm • 20,50 €
EAN 9782075079846



Detective Kouamé Commissaire Kouamé
Marguerite Abouet,
Donatien Mary,
Gallimard Bande dessinée,
2017

Abidjan. A man has been mysteriously assassinated in a seedy red-light district hotel. No one saw anything... The investigation has to be kept confidential because the victim is none other than Traoré Compliqué, the famous judge. The notorious police detective, captain Marius Kouamé, is immediately assigned the case. Accompanied by his faithful assistant, Arsène, they track down all kinds of suspects, who had better cooperate because the two cops' torturous methods are as strange as they are effective. A zany African detective story by the author of *Aya of Yop City*.

Graphic Novel, Crime • YA & Adults
104 pages • 21 × 28 cm • 20 €
EAN 9782075076920



The Stars of Time

Les étoiles du temps

Victor Hussenot,
Gallimard Bande dessinée,
2017

Time is not only mathematical, but also random, subjective... elusive. From logical reasoning to imaginary wanderings, the main character of this remarkable investigation looks at our perception of time and how it is depicted. A quest that leads him from childhood through the various stages of life. Combining the personal with the universal, Hussenot brilliantly continues his illustrative and poetic reflection on human existence: a fascinating "trip through time".

Graphic Novel, Essay • Adults
96 pages • 21 × 28 cm • 20 €
EAN 9782075076821

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The First Man

Le premier homme

Jacques Ferrandez, based
on the novel by Albert Camus,
Gallimard Bande dessinée,
Collection Fétiche, 2017

After the success of *The Stranger*, Jacques Ferrandez adapts Albert Camus' autobiographical masterpiece into a graphic novel. The moving and captivating story of this winner of the Nobel Prize in Literature, starts with his childhood in Algeria spent with his illiterate mother. This temporal and emotional odyssey through his memories, is an autobiography written in the guise of fiction. Searching for his origins, he speaks of his family, the role of women and school with great tenderness... We discover the roots of what shapes Camus' personality, the origins of his thoughts, and the reasons for determination.

Graphic Novel,
Adaptation of a Literary Work • Adults
176 pages • 21 × 28 cm • 24 €
EAN 9782075074155

Éditions de la Gouttière

Founded: 2008
Titles in catalogue: 53
Titles published annually: 15

Emblematic titles or series:

Myrmidon, by Loïc Dauvillier and Thierry Martin: honored at the 2017 Frankfurt Book Fair, in the French pavilion exhibition; Foreign rights sold into China and Korea

Anuki, by Frédéric Maupomé and Stéphane Sénagas: honored at the 2017 Frankfurt Book Fair, in the French pavilion exhibition

Enola, by Joris Chamblain and Lucile Thibaudier: 32,000 copies of volume 1 sold; Foreign rights sold into the Netherlands

Supers, by Frédéric Maupomé and Dawid: Voted the 2016 Best Children's Comic, by the ACBD jury; Foreign rights sold into the USA

les éditions
de la
Gouttière

Since our founding in 2008, we have been focused on publishing comics for the young and very young, as they are tomorrow's readers. Our catalog includes over 20 comics without speech balloons for pre-readers and many titles for beginning readers. But we have not forgotten older readers who enjoy intrepid and endearing heroes. Our books include not only mainstream categories (science-fiction, magic...) but also everyday subjects and funny, tender and chilling adventures.

147B rue Dejean 80000 Amiens · www.editionsdelagouttiere.com

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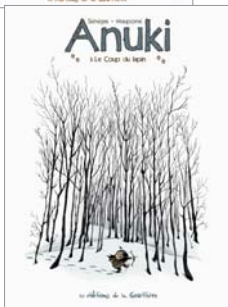
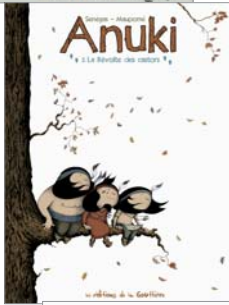
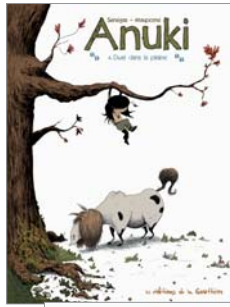
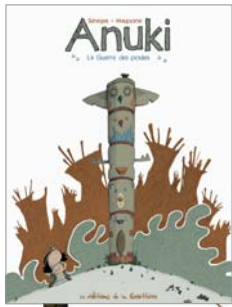


Myrmidon (Series)

Loïc Dauvillier, Thierry Martin,
Éditions de la Gouttière,
2013

In each episode, Myrmidon starts out in his pajamas and changes into a costume which starts his adventure into an imaginary world. The series helps children discover an endless array of childhood universes, imaginary places and games. Each book is designed for the very young, to help them develop their vocabulary, autonomy and confidence, essential ingredients for learning the pleasure of reading. Foreign rights sold into China and Korea.

Comic for Pre-Readers • Ages 2-5
32 pages • 25,5 × 19,5 cm • 9,70 €
EANS 9791092111033 / 9791092111057
/ 9791092111125 / 9791092111163
/ 9791092111415 / 9791092111828
(September 2018)

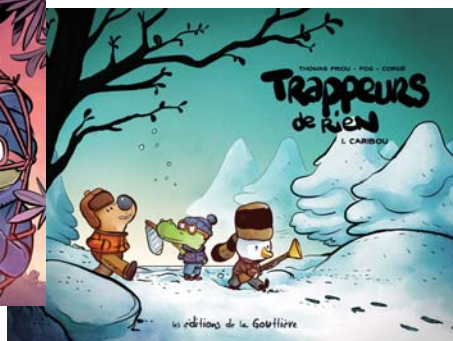


Anuki (Series)

Frédéric Maupomé,
Stéphane Sénégas,
Éditions de la Gouttière,
2011

Anuki is a brave little Native American boy, who is challenged by dangerous adventures but never gives up. In each volume, Anuki learns something important about life: solidarity, sharing, tolerance, respect... Stéphane Sénégas's stylized pencil drawings create a realistic natural environment, thrilling action and truly funny almost cartoon-like scenarios. Foreign rights sold into China and South America.

Children's Comic Book • Ages 4-8
40 pages • 19 × 25,5 cm • 10,70 €



The Little Trappers (Series)

Trappeurs de rien (série)

Pog, Thomas Priou,
Johann Corgié,
Éditions de la Gouttière,
2016

Croquette is a true Northern legend, an intrepid trapper, a legendary hunter. Well, that's what his best friends, Georgie and Mike, believe and they are ready to follow him anywhere... This exotic series is about friendship and self-esteem: it is not always easy to be who you are. Each volume tells a new story and Croquette's special secret is revealed across the series, so as to draw in young readers. The reading level and amount of text increases from one volume to the next so as to accompany the child's reading evolution.

Children's Comic Book • Ages 5+
32 pages • 23,9 × 17,5 cm • 10,70 €
EANS 9791092111354 / 9791092111439
/ 9791092111507 / 9791092111712
(March 2018)

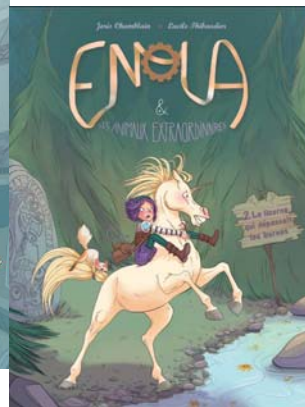
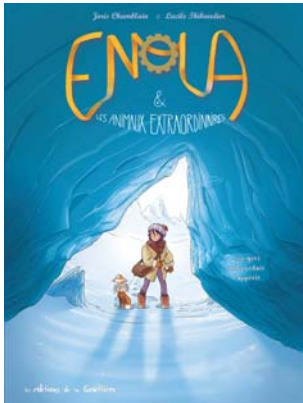
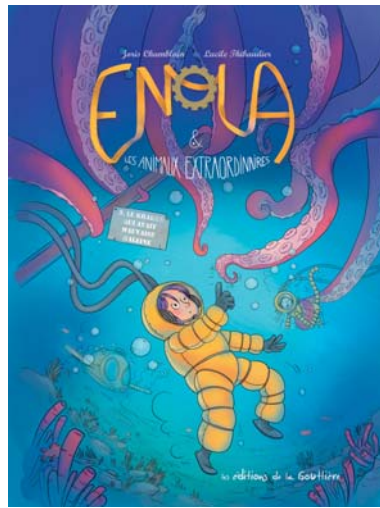
Enola and the Extraordinary Animals (Series)

Enola et les animaux extraordinaires (série)

Joris Chamblain,
Lucile Thibaudier,
Éditions de la Gouttière, 2015

Enola is a very young veterinarian, who has a unique specialty: extraordinary animals such as unicorns, gargoyles, trolls, phoenixes... Whatever the problem, she will find a cure. Enola, lives in a natural history museum and is accompanied by Maneki, an outrageously funny cat that attracts problems as easily as Enola finds solutions. With a touch of Harry Potter – like fantasy, this series covers the respect humans should have for nature, the fear of danger, prejudice and so on. Foreign rights sold into the Netherlands.

Children's Comic Book • Ages 7 +
32 pages • 21,8 × 28,9 cm • 10,70 €
EANS 9791092111187 / 9791092111286
/ 9791092111521 / 9791092111682
(February 2018)



The Supers (Series)

Supers (série)

Frédéric Maupomé, Dawid,
Éditions de la Gouttière,
2015

Three siblings, Lili, Benji and Matt, have been left on planet Earth by their parents, who are, apparently, some sort of galactic criminals on the run. Though endowed with super powers, the kids want but one thing, to live an ordinary everyday life and go to school without drawing any attention to themselves. But things are not going to work out that way... through the use of science-fiction, this series explores important life topics such as relationships between siblings, the importance of the choices we make, tolerance and prejudice...

Children's Comic Book • Ages 8 +
116 pages • 17,5 × 23,9 cm • 16 € (1st vol.)
18 € (the others)
EANS 9791092111255 / 9791092111385
/ 9791092111538 / 9791092111774
(August 2018)



Les Humanoïdes Associés Humanoids

Humanoids is an international graphic novel publishing house and film production company, with offices in Los Angeles and Paris. Its graphic novel catalogue, started in 1974 under the name of Les Humanoïdes Associés, is rich with hundreds of properties in various genres. It includes the works of world-class creators such as Mœbius, and is considered one of the most prestigious catalogs in the world.

24 av. Philippe-Auguste 75011 Paris, France · www.humano.com / www.humanoids.com
Foreign Rights: Edmond Lee > edmond.lee@humano.com

Founded: 1974
Titles in catalogue: 500
Titles published annually: 40

Emblematic titles or series

Incal: translated into 27 language;
over 3 million copies sold

Metabarons: translated
into 20 languages; over 1 million
copies sold

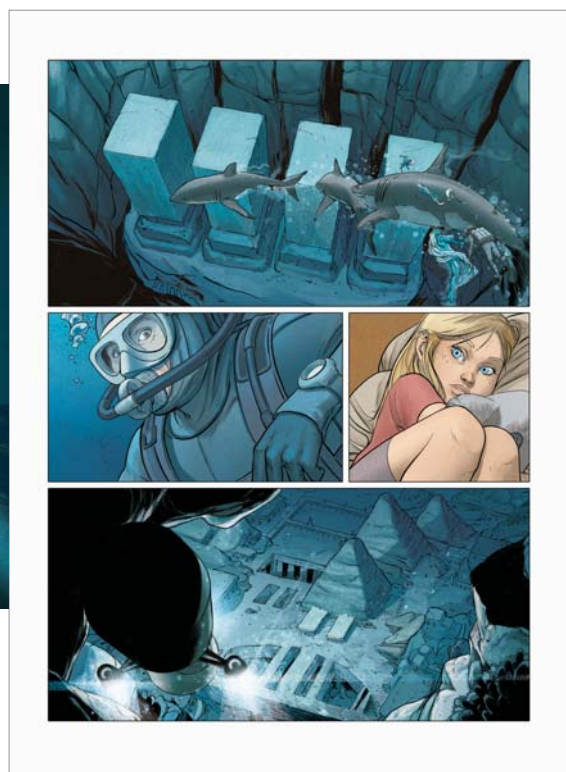
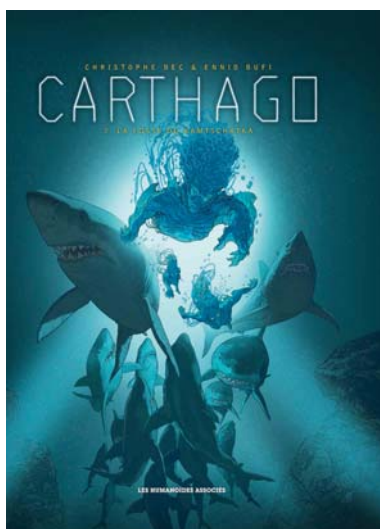
Bouncer: translated into
15 languages; 500,000 copies sold

Sanctuaire: translated into
9 languages; 300,000 copies sold

Je suis légion: translated into
10 languages; 200,000 copies sold

LES HUMANOÏDES ASSOCIÉS
HUMANOÏDS

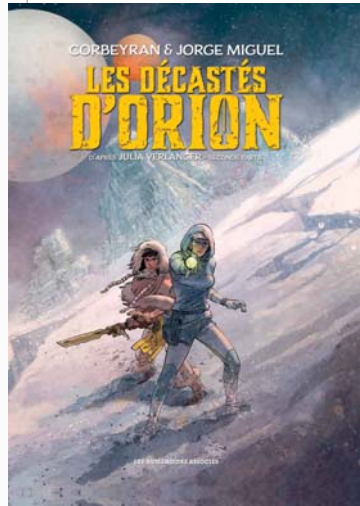
32



Carthago, Vol. 7
The Kamtschatka Sanctuary
Carthago, Vol. 7
Le Sanctuaire du Kamtschatka
Christophe Bec, Ennio Bufi,
Les Humanoïdes Associés,
2018

In the insatiable quest for natural resources, humans search deeper into the earth, threatening to unleash monsters long thought to be extinct... The megalodon, a prehistoric ancestor of the great white shark, was the most ferocious predator of the seas, an 80-foot killing machine extinct for millions of years. Or is it...? When divers drilling in an underwater cave are attacked by this living fossil, oceanographer Dr. Kim Melville discovers that this legendary predator may not only have survived, but thrived, reclaiming its place at the top of the food chain to the peril of humanity.

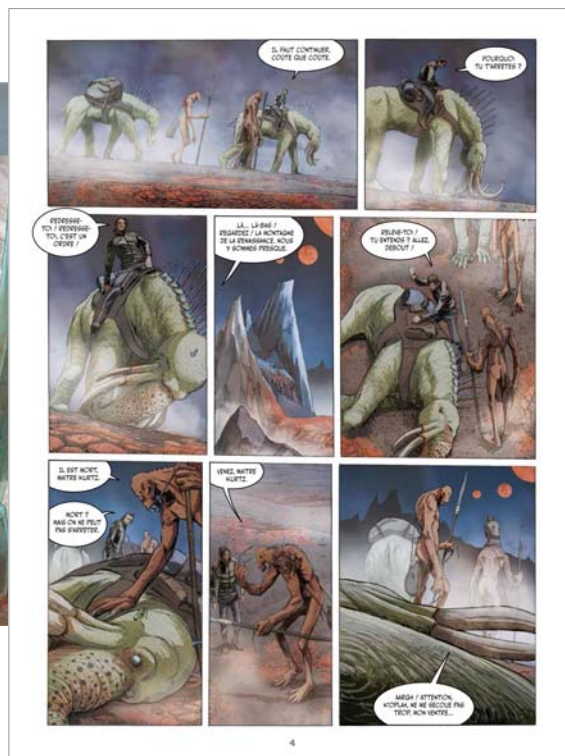
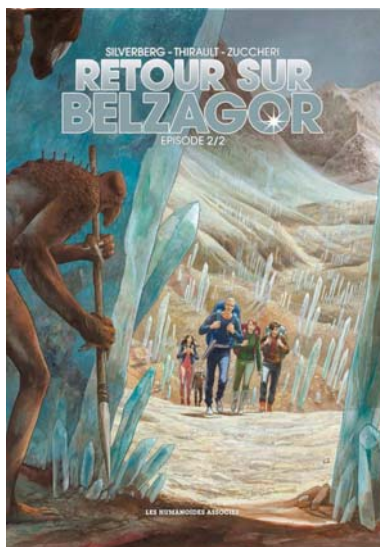
Adventure, Action • YA & Adults
56 pages • 24 × 32 cm • 14,50 €
EAN 9782731643091



Orion's Outcasts, Vol. 2
Les Décastés d'Orion, Vol. 2
 Corbeyran, Jorge Miguel,
 d'après Julia Verlanger,
 Les Humanoïdes Associés, 2017

A Sci-Fi saga set in the “Retro Worlds” universe created by Julia Verlanger, one of the most celebrated French science fiction authors of the 1970s. “Outcast!” The sentence is handed down as the iron brand burns Kolhen’s arm. Now, instead of his warrior tattoo, the young man wears the mark of the rejected, the “outcasts”—as they are known on the planet Orion-XB12557. Determined to prove his innocence and to get revenge on those who framed him, Kolhen escapes captivity with the help of the fiery Tryana, another of society’s pariahs. On his quest, Kolhen meets a mysterious woman with golden hair, who’s armed with strange and powerful weaponry, and who claims to be an envoy from another planet: Earth.

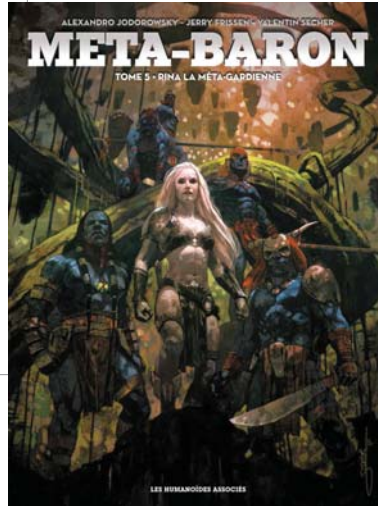
Sci-Fi, Adventure, Action • YA & Adults
 48 pages • 24 × 32 cm • 14,20 €
 EAN 9782731672770



Return to Belzagor, Vol. 2.
Retour sur Belzagor, Vol. 2
 Philippe Thirault,
 Laura Zuccheri, based on
 the novel of Robert Silverberg
 Les Humanoïdes Associés, 2017

Based on best-selling Sci-Fi novel about the effects of colonialism. Ex-lieutenant Eddie Gundersen returns to Belzagor, where he had left his youthful illusions, the love of his life and his shameful past as a colonizer behind. He finds the planet has been returned to its two most intelligent species: the Nildoror and the Sulidoror. Taking the lead on a scientific expedition to the borders of the indigenous lands, Gundersen must face his own demons and settle the score with a planet which still holds hidden secrets.

Sci-Fi, Adaptation of a Literary Work • YA & Adults
 56 pages • 24 × 32 cm • 14,50 €
 EAN 9782731688511



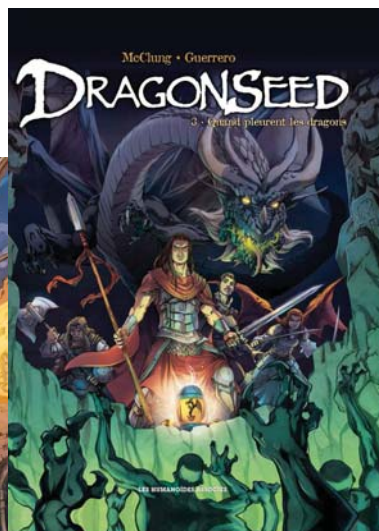
Metabaron, Vol. 5
Rina the Meta-warden

Méta-Baron, Vol. 5
Rina la méta-gardiennne

Alejandro Jodorowsky,
 Jerry Frissen, Niko Henrichon,
 Les Humanoïdes Associés, 2017

The return of the greatest warrior in the universe: The Metabaron! The Metabaron character was created by legendary artist Moebius and writer Alejandro Jodorowsky in *The Incal*, and was later spun-off into its own international bestselling series, *The Metabarons*, with art by Juan Gimenez. The new series *The Metabaron* is a collaboration between Alejandro Jodorowsky and Jerry Frissen, featuring the work of several other talented artists including Valentin Secher, Niko Henrichon and Esad Ribić. Writer/director/producer David S. Goyer called *The Metabarons*: “The greatest work of graphic fiction ever produced.” It has sold millions of copies worldwide.

Sci-Fi • YA & Adults
 56 pages • 24 × 32 cm • 14,50 €
 EAN 9782731636260



Dragonseed, Vol. 3
When Dragons Cry

Dragonseed, Vol. 3
Quand pleurent les dragons

Kurt McClung, Mateo Guerrero,
 Les Humanoïdes Associés,
 2017

Half-man, half-dragon, Adam Serre Shadow is on an urgent mission to find the “the dragon’s tear” in order to preserve peace in the kingdom... For centuries the men and creatures of Krath have been preparing for a conflict that many hoped would never take place. A half-blood, Adam Serre Shadow has only two moons to find the thief who stole the teardrop stone from his fire-breathing father before the Council of Elders calls for an all-out war. The son of a Dragon will stop at nothing to find the enchanted relic and preserve the fragile peace that still reigns between the two species.

Fantasy • YA & Adults
 64 pages • 24 × 32 cm • 14,20 €
 EAN 9782731601831

Musée du Louvre Éditions

Founded: 1988
Titles in catalogue: 900
Titles published annually: 40



The Louvre's rich and varied collections give us access to subjects that cover vast areas of the history of humanity and art. The Museum's editorial mantra is to create works which present this content in such a way as to make it understandable for everyone. The graphic novel collection, launched in 2005 and a collaboration with Futuropolis, target teens and young adult readers. In 2016 the museum began publishing works for younger children through a co-edition with Delcourt.

Service des éditions 75058 Paris Cedex 01, France · www.louvre.fr / www.editions.louvre.fr
Publisher: Fabrice Douar > fabrice.douar@louvre.fr
Violaine Bouvet-Lanselle > violaine.bouvet-lanselle@louvre.fr
Foreign Rights: Diane Vernel > diane.vernel@louvre.fr

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**Gaspard and the Curse
of the Phantom Prince**
**Gaspard et la malédiction
du prince fantôme**
Isabelle Dethan,
Musée du Louvre éditions /
Delcourt, 2017

Gaspard is 11. His uncle works in the Louvre. He often goes to see him there after school. What better way to research a paper on hieroglyphics! One evening Gaspard meets a little girl in the Egyptian Antiquities section. He seems to be the only person that sees her and decides to help her in her quest not realizing that this will take him far beyond the walls of the museum.

Children's Comic Book • Ages 7+
76 pages • 22,5 × 29,5 cm • 15,95 €
EAN 9782756098326



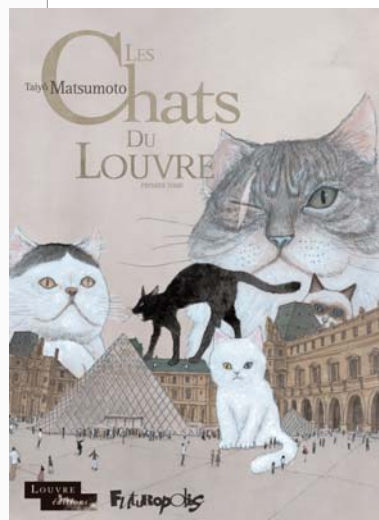
The Horse Who No Longer Wanted to be a Work of Art

Le cheval qui ne voulait plus être une œuvre d'art

Olivier Supiot,
Musée du Louvre Éditions /
Delcourt, 2016

One Tuesday, the day the Louvre is closed to the public, a white marble horse decides that he no longer wants to be a work of art. It's time for him to escape and he is going to try and rally others to his side and get them to come with him. This co-edition with Delcourt was the Louvre's first children's book. This poetic equestrian comic illustrates, through a contemporary medium, how each work is a unique and irreplaceable testimony to an era.

Children's Comic Book • All Ages
48 pages • 24 × 32 cm • 14,50 €
EAN 9782756079325



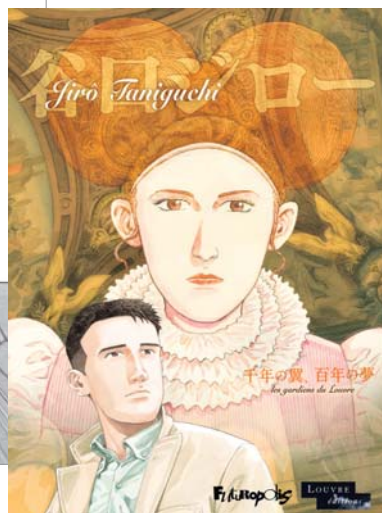
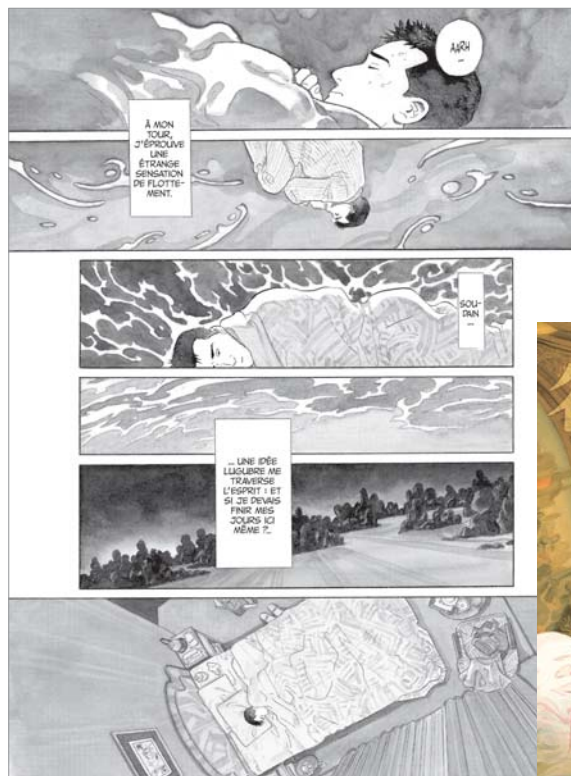
The Louvre's Cats, Vol. 1

Les Chats du Louvre, Vol. 1

Matsumoto Taiyo,
Musée du Louvre éditions /
Futuropolis, 2017

In *Les chats du Louvre*, Matsumoto has created a very personal poetic and dreamlike universe. Discover these inhabitants of the museum that have been watching over its works since the very beginning. Strange cats that transform at night...

Children's Comic Book • All Ages
208 pages • 19,5 × 26,5 cm • 26 €
EAN 9782754822770



The Guardians of the Louvre Les Gardiens du Louvre

Jirô Taniguchi,
Musée du Louvre Éditions/
Futuropolis, 2017

Jirô Taniguchi, a mangaka and great Francophile who passed away in February 2017, left behind a tremendous body of work. In May 2013, he spent a month wandering the Louvre. He returned to Japan with the idea of creating a delicate full color work. In a tribute to him, Musée du Louvre Éditions has published this black and white edition of the work as it was first published in Japan. Followers of his work will discover 8 new pages.

Original Japanese B&W Edition
with 8 supplementary pages
144 pages • 19,5 × 26,5 cm • 20 €
EAN 9782754824446

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The Ghosts of the Louvre Les fantômes du Louvre

Enki Bilal,
Musée du Louvre Éditions/
Futuropolis, 2012

Men, women and children who lived long ago, a Roman legionary, a muse, an artist, a German officer, several of whom died a violent death... They roam the Louvre, hovering around the artworks that marked and transformed their lives. Bilal has immortalized them through ephemeral beings; a host of wandering souls. He recounts their lives in biographies that skillfully blend historical fact, the creation of the artwork and a dramatic imagination.

144 pages • 24 × 30 cm • 25 €
EAN 9782754808194

Petit à Petit

Founded: 1997
Titles in catalogue: 40
Titles published annually: 20

Emblematic titles or series

Rouen en BD:
4 volumes series, 3 published;
20,000 copies sold

Le Havre en BD:
2 volumes series, 2 published;
15,000 copies sold

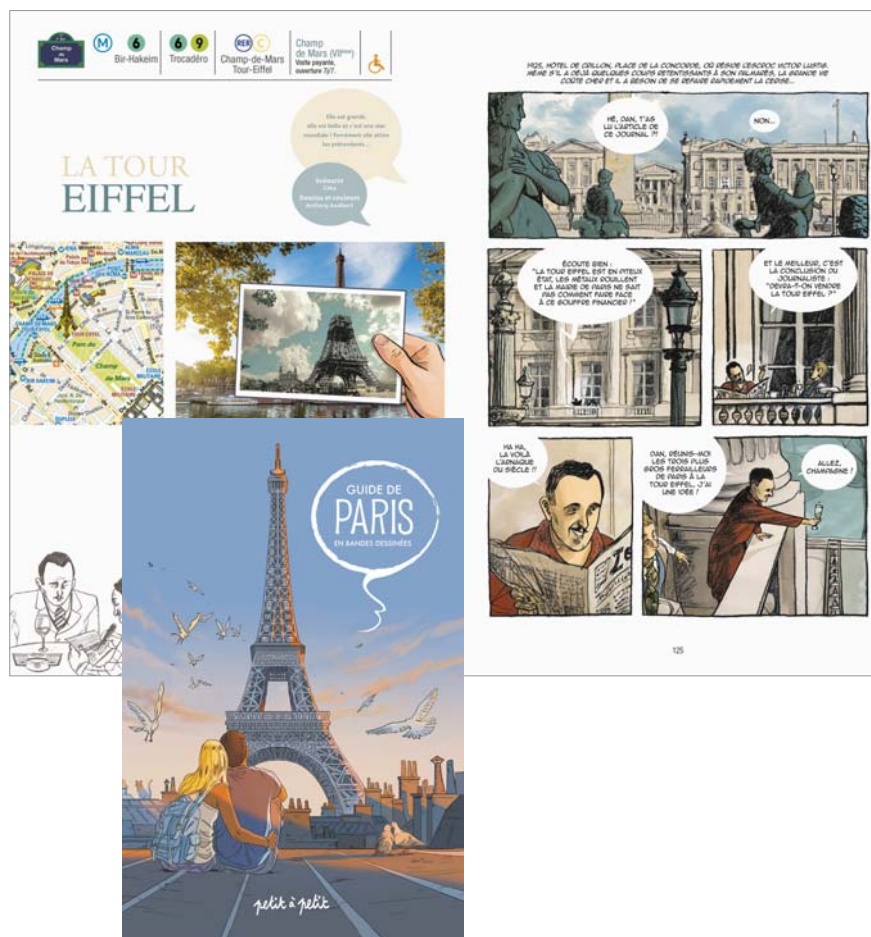
Catamount: on-going series,
2 volumes published;
8,000 copies sold

Guide de Paris en bandes dessinées:
5,000 copies sold



Petit à Petit was founded in 1997 and from the onset has strived to make culture more accessible by using the medium of comic books. For this reason, most of our publications are in a format we refer to as Docu-Comics, an innovative way for readers to learn about different topics such as art history, mythology and the history of cities. We also publish great fiction comics each unique which illustrate the creativity of French artists.

53 rue Cauchoise 76000 Rouen, France · www.petitapetit.fr
Publisher: Olivier Petit > olivier@petitapetit.fr
Foreign Rights: Pauline Veschambes > pauline@petitapetit.fr



Paris Guide, the Comic
Guide de Paris
en bandes dessinées
Petit à Petit,
Collection Guides en BD,
2017

This very innovative comic will take you on an amazing journey through the history of Paris as well as its most famous places and monuments. The guide features 30 comics, 150 places to visit and more than 800 pictures. The perfect way to discover Paris on your own or with friends and family!

Travel Guide, Docu-Comic • Ages 10+
192 pages • 15 × 23 cm • 19,90 €
EAN 9791095670377



World Cup Guide, the Comic Guide de la Coupe du Monde en bandes dessinées
 Petit à Petit,
 Collection Guides en BD,
 2018

This is not just another book about football. You probably already know all its most famous stories. The ones about the famous wins, the beautiful games, the greatest players. This is not just another book about football. This is a book about politics, morals, treason, money, tragedy, death. This is more than another book about football which is why you should read it.

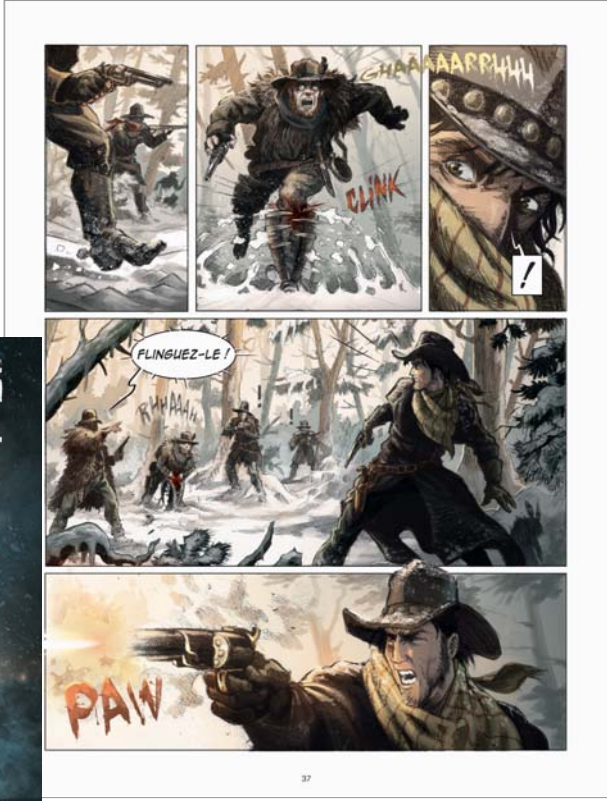
Sports, Docu-Comic • Ages 10+
 192 pages • 15 × 23 cm • 19,90 €
 EAN 9791095670483

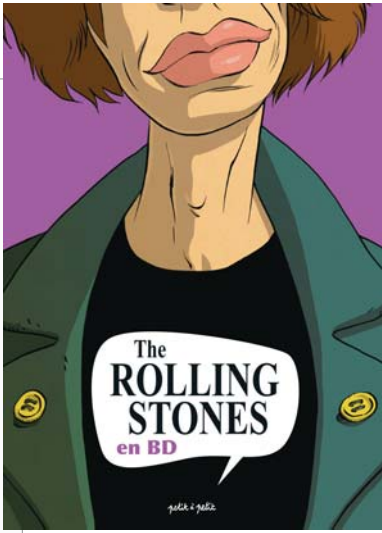


Catamount, The Train of the Cursed
 Catamount,
 Le Train des maudits
 Benjamin Blasco-Martinez,
 Albert Bonneau,
 Petit à Petit, Collection
 Fictions en BD, 2017

Catamount is a young man whose parents were killed when he was a baby. He was raised by farmers in a small town. Their not-so-quiet yet happy life takes a very dark turn when Berton, a rich promoter, arrives with big plans and bad news. The year is 1870, the place is Niobrara. Berton owns a train manufacturing company and wants to build a railroad across America. Catamount's family farm is blocking his way and he is ready to do anything to get what he wants.

Western • Ages 13+
 70 pages • 22,5 × 31,5 cm • 14,90 €
 EAN 9791095670216





The Rolling Stones, the Comic

The Rolling Stones en BD
 Céka
 Petit à Petit, Collection
 Pop rock en BD, 2017

In 1960, when Mick Jagger and Keith Richards shook hands for the first time, nobody could have guessed the amazing journey their friendship would take. Gigs and parties all over the world, girls throwing themselves at their feet, drugs, alcohol, scandals, dramas, trials... In 1960, they had no idea what lay ahead because all they wanted to do was to play some rhythm and blues. Through this fascinating Docu-Comic, you will learn everything about the epic lives of the Rolling Stones!

Music, Biography, Docu-Comic •
 Ages 10 +
 192 pages • 19 × 26 cm • 19,90 €
 EAN 9791095670384



R.I.P.

Gaët's, Julien Monier,
 Petit à Petit, Collection
 Fictions en BD, 2018

You have probably never heard of Derrick. You probably don't know what he does for a living. Derrick doesn't look like much. He's not a good man, nor is he really happy. He hates most people. This is what happens when you spend your days with corpses. Derrick works on the ugly side of life. You've never heard of Derrick. But one day, after you die, he might come visit.

Thriller • Ages 13 +
 112 pages • 22,5 × 31,5 cm • 16,90 €
 EAN 9791095670520

Rue de Sèvres

Founded: 2013
Titles in catalogue: 150
Titles published annually: 40

Emblematic titles or series

Une histoire d'hommes, by Zep:
60,000 copies sold in France

Le château des étoiles series:
by Alex Alice: 400,000 copies
sold; rights sold in 10 languages

The Sculptor, by Scott McCloud

Au revoir là-haut,
by Pierre Lemaitre & Christian
de Metter: the Goncourt Prize-
winning novel adapted
into a comic book and a film

Astrid Bromure series (4 titles),
by Fabrice Parme

Rue de Sèvres has been publishing comics for children and adults within L'école des loisirs group since 2013. In just a few years, through the works of world famous authors like Jiro Taniguchi, Zep, and Lewis Trondheim, as well as many first-time authors, Rue de Sèvres has become a household name for European comics.

11 rue de Sèvres 75006 Paris, France · www.editions-ruedesevres.fr
Foreign Rights: Isabelle Darthy > idarthy@ecoledesloisirs.com

RUE DE SÈVRES

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Small Victories

Petites victoires

Yvon Roy,
Rue de Sèvres, 2017

Inspired by a personal story, *Small Victories* is a poignant testimony that goes beyond just the specific issue of autism to look at what it means to become a parent. How do we react when faced with our child's illness? How do we mourn the loss of the perfect child we had hoped for? Faced with his son's autism, Max chooses to take on this battle. For eight years, he will teach Olivier how to gain the autonomy that his illness is refusing him. Against all doctors' recommendations, he works with his son to get him, little by little, to confront his fears. Each victory, no matter how small, counts and gives them the strength to keep at it.

Graphic Novel • Adults
160 pages • 18,5 × 25,5 cm • 17 €
EAN 9782369814696



My Traitor

Mon traître

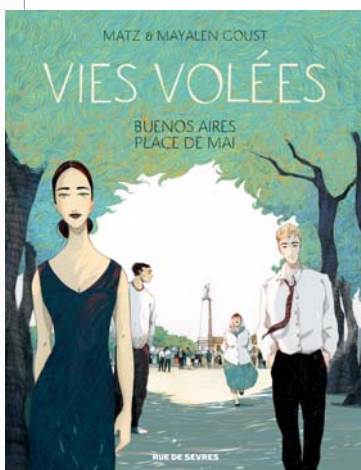
Pierre Alary, based on the novel by Sorj Chalandon, Rue de Sèvres, 2018

A narrative based on the author's personal story, fascinating for what it says about friendship, solidarity, and human fragility. On a trip to Belfast, Antoine, a Parisian luthier falls in love with Ireland and meets the charismatic Tyrone Meehan, an IRA leader and veteran of all the battles against the British, Antoine soon fully embraces the Irish cause and finds a mentor in Tyrone, a dear friend, almost like a father to him. This man – actually a British agent – will turn out to be a traitor.

Graphic Novel • Adults

144 pages • 21 × 27,5 cm • 20 €

EAN 9782369814740



Stolen Lives

Vies volées

Mayalen Goust, Matz, Rue de Sèvres, 2018

During the Argentinian dictatorship (1976-1983), 500 babies were abducted and placed with families close to the regime. Their grandmothers have been fighting for years to find these children; demonstrating each week at the Plaza de Mayo in Buenos Aires. Twenty-year-old Mario begins to question his lineage and goes in search of his grandparents, accompanied by his friend Santiago. Although Santiago doesn't share Mario's curiosity, he also gets a DNA test. As it turns out Mario's parents are indeed his biological mother and father, but Santiago's are not. Will he be able to confront his parent's executioners and live with the betrayal?

Graphic Novel • Adults

88 pages • 21 × 27,5 cm • 15 €

EAN 9782369813958

Catherine's War

La guerre de Catherine

Claire Fauvel, based on the novel by Julia Billet, Rue de Sèvres, 2017

1941. Rachel, a Jewish teenager, studies at the Maison de Sèvres boarding school in the occupied zone, where her parents placed her, so she would be safe. But the laws against Jews soon tighten, and the occupied zone is no longer safe. A network of resistants organizes escape routes for Jewish children. Overnight, they leave everything. Rachel becomes Catherine. As they send her out to the free zone with camera in hand, her teachers urge her to tell her story through her passion: taking pictures.

Children's Graphic Novel, Adaptation of a Literary Work
168 pages • 21 × 27,5 cm • 16 €
EAN 9782369813620



Little Vampire, Vol. 2 The Frightening House of Terror

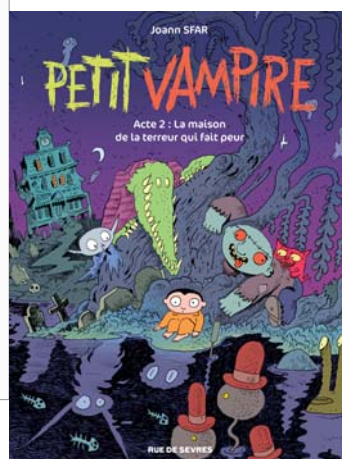
Petit Vampire, Vol. 2

La maison de la terreur qui fait peur

Joann Sfar, Rue de Sèvres, 2017

Sfar's incredible talent renders this series about the origins of Little Vampire charming, fun and easy to follow. Little Vampire sees the Gibbous – a moon faced villain – lurking around his friend Michel's house. He realizes Michel is in danger. Little Vampire's mom has grounded him, but to save his friend, he has to bring him back to his house. After assuring his parents that it is really important, Little Vampire, Michel and the whole gang of monsters are allowed to play in the house. But when Michel puts his life in danger, things get rocky!

Children's comic, Horror, Adventure
64 pages • 24 × 32 cm • 13 €
EANS 9782369814689 /
9782369814702



Sarbacane

Founded: 2003
Titles in catalogue: 850
(130 Comics & Graphic Novels)
Titles published annually: 90
(10 Comics & Graphic Novels)

Emblematic titles or series

Pereira prétend: 15,000 copies sold;
translated into 4 languages;
RTL Graphic Novel of the Year 2016;
BD Boum Award 2017

Gauguin: 10,000 copies sold;
translated into 3 languages

Hôtel étrange: 55,000 copies sold;
translated into 3 languages;
listed for Angoulême Award 2011;
Bull'Gomme Award 2012;
Schools Award Angoulême 2014;
animated TV series in development

Anna & Froga: 55,000 copies sold;
translated into 6 languages;
animated TV series in development

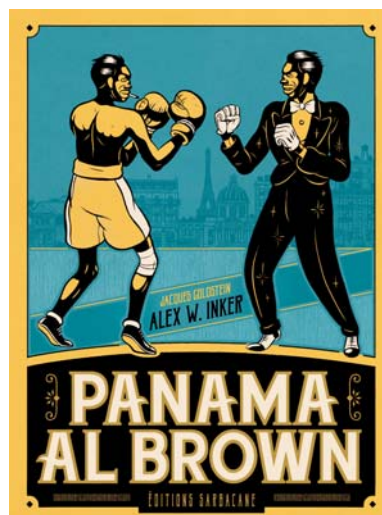
Mes Hommes de lettres: 10,000 copies
sold; translated into Spanish

Éditions Sarbacane: 14 years of creativity and passion shared with astonishingly talented authors, and a list renowned for its quality and diversity, openness and selectivity. With over 450 titles, the catalog proposes picture books, young adult fiction, comics for adults and children, game books, cross-over titles, illustrated classics and graphic novels, many of them in unusual formats.

35 rue d'Hauteville 75010 Paris, France · www.editions-sarbacane.com
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Foreign Rights: Sylvain Coissard > sylcoissard2@orange.fr

SARBACANE
éditeur de création

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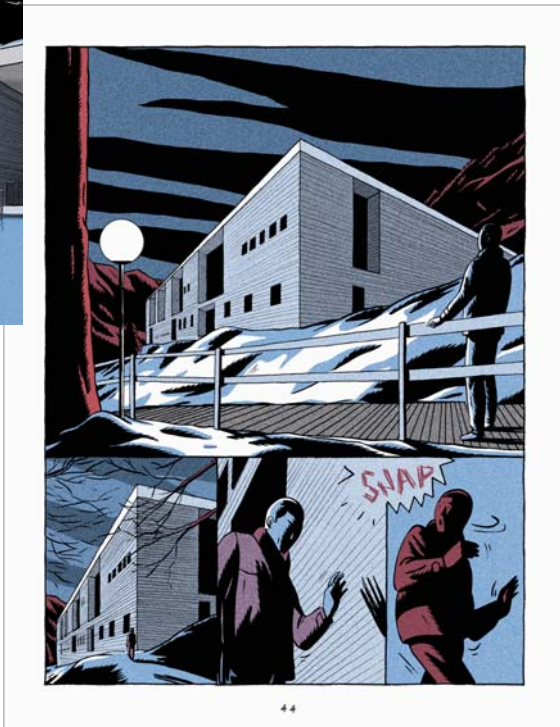
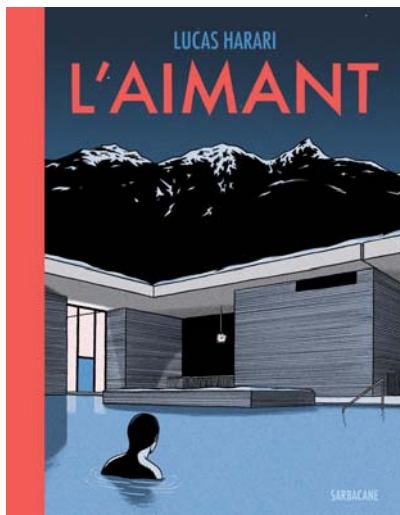


Panama Al Brown

Alex W. Inker,
Jacques Goldstein,
Sarbacane BD, 2017

Al Brown, the incredible 1930s World Boxing Champion, who was he really? A poet in the ring? A dandy whose elegance had all of Paris at his feet? A jazz musician who haunted the clubs of Pigalle? Al Brown was all that and more. His fights, his excesses, his fall, and his fleeting redemption make-up a flamboyance which legends are made of. The man was complicated, complex and a loner. The story of his life is the story of a clash between what his era expected from him and who he really was.

Graphic Novel, Biography • Adults
168 pages • 21,5 × 29 cm • 24 €
EAN 9782848659855



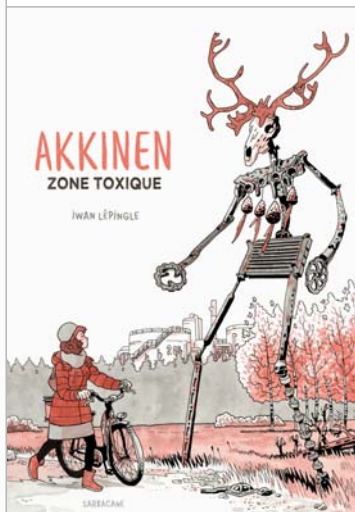
The Loadstone

L'Aimant

Lucas Harari,
Sarbacane BD, 2017

Pierre, a Parisian architecture student, leaves everything behind and heads for the Thermes de Vals, a magnificent edifice in the heart of the Swiss mountains designed by the famous architect Zumthor. The baths are the subject of Pierre's dissertation, this structure with its pure lines fascinate and obsess him. He is convinced they conceal a mystery – a hidden door he will do anything to find. But will he be able to fend off the terrible attraction of the site and its many dangers? A unique and gripping thriller set in the Alps: architecture, madness, and the supernatural.

Graphic Novel, Thriller • Adults
152 pages • 24,2×31 cm • 25 €
EAN 9782848659862

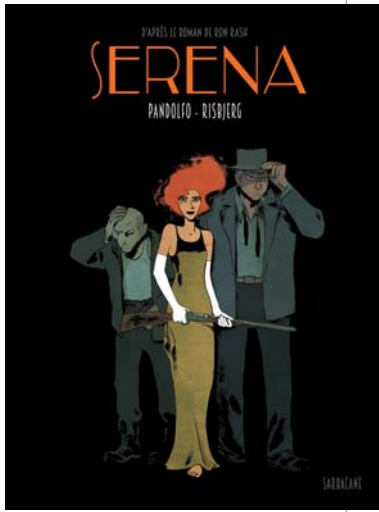


Akkinen

Iwan Lépingle,
Sarbacane BD, 2018

Gaspar was really struggling on his own and was happy to see his daughter Tessie arrive in Akkinen, the town in the Far North where he was working. He had come to revive an oil sands exploitation site. The work is hard, but that's not a problem for him. His brother, Elias, the site director, was the one who offered him the job. It's summer now, and Tessie is bored until the day she meets Aslak, a big, handsome sculptor of native art. Then one day, Pekko, Aslak's friend and a hard core ecologist, disappears. Was he poking around too close to the Géotrupe sites? Tessie and Aslak set out to find him...

Graphic Novel, Ecological Thriller • YA & Adults
112 pages • 21,5×29 cm • 19,50 €
EAN 9782377310425



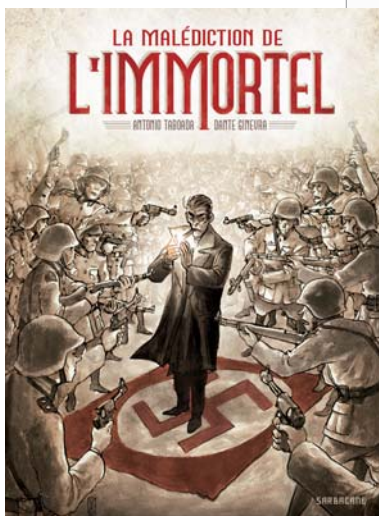
Serena

Ron Rash,
Anne-Caroline Pandolfo,
Terkel Risbjerg,
Sarbacane BD, 2018

The beautiful Serena and her husband George Pemberton, a rich logger, get off a steam train. Their project? To exploit the lumber on the land in the Smoky Mountains which George inherited. It is the 1930s, the Great Depression has put hordes of impoverished people on the road. The Pembertons are ruthless and treat their loggers like slaves. Haughty, Serena surveys the land on horseback with an eagle perched on her arm, instilling as much as fear desire in the men. The story turns into a savage thriller, when she nurtures her insatiable hatred of the son Pemberton spawned before they were married, who he defends and protects...

Graphic Novel,
Adaptation of a Literary Work • Adults
176 pages • 21,5 × 29 cm • 23,50 €
EAN 9782377310470

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The Curse of the Immortal La malédiction de l'immortel

Antonio Taboada,
Dante Ginevra,
Sarbacane BD, 2018

London 1940. Between frolicking with women of little virtue and his alcoholic binges through the pubs of London, Emerick, a fallen aristocrat, leads the dissolute life of a man immortal, unconcerned about the serious events that are shaking Europe. He owes a monstrous sum of money to a rather odd creditor, whom he will have to pay back. Under a false identity, he flies to Nazi Germany in search of a mysterious secret society... a fascinating and chilling alternative history placed in the middle of World War II.

Historical Graphic Novel,
Fantasy • Adults
112 pages • 21,5 × 29 cm • 19,50 €
EAN 9782377310449

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Février 2018

21g
Bamboo
Casterman
Dargaud – Dupuis – Le Lombard
Groupe Delcourt › Éditions Delcourt – Éditions Soleil
Futuropolis
Gallimard Bande dessinée
Les Éditions de la Gouttière
Les Humanoïdes Associés – Humanoids
Musée du Louvre Éditions
Petit à Petit
Rue de Sèvres
Sarbacane